WARREN MAGAZINE

FAMOUS MONSTERS #118

AUG. 1975

FAMOUS MONSTERS OF FILMLAND

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20 MILLION MILES TO EARTH

THE PETER CUSHING STORY

FANTASTIC MAKE-UP DEMONSTRATION AT THE 1974 FAMOUS MONSTERS CONVENTION

MISSING LINKS?

Pat Suzuki (on the left) and her furry friend from SKULLDUGGERY want you to know you are in fur a hairy time in this issue of FAMOUS MONSTERS. We guarantee you'll go bananas!

SPEAKING OF MONSTERS

WOLF THIS

ISSUE DOWN!

YOU probably recognize the actor above as the wolfman father of The Boy Who Cried Werewolf.

We predict, as you wolf down the contents of this exciting issue, that you'll laff, cry & jump for joy at the features on Peter Cushing, the Ymir, the late Capt. Video and Other Treats.

Promised on the cover last-time but failing to appear—and now here!—are the Five Favorite Fright Films of Ef-jay the Terrible, alias Dr. Ackula. Our Art Director Bill Mohalley was so nervous about changing the last name of his fiancée Linda Mitrano to Mohalley that he goofed. That's how I became Beast Man at his wedding. Happy Horrormoon, Mr. & Mrs.!

FORREST J ACKERMAN

FANG MAIL

THIS ISSUE DEDICATED TO

RAY HARRYHAUSEN

For your 55th Birthday on June 29th. Your lifetime friend Ray Bradbury leads all the rest in wishing you a Happy Birthday and not far behind is another lifetime friend, the man your daughter Vanessa calls "Uncle Forry"; plus Jim Danforth & a legion of Ray Harryhausen admirers all over the Earth. With a special word from one of your favorite photographers, Walt Daugherty: "Dedication – Knowledge – Skill – Humility. Few people are able to master any ONE of these in a lifetime. One man has mastered them all. Dedication from early childhood days to become an accomplished animator. Knowledge stored from years of experimenting, failures & successes. Skill in mastering animation a step at a time (if you will excuse the pun). And after triumphant achievement as the tops in the field of animation, to remain a fine, unaffected gentleman. They add up to one man . . . my friend of 40 years, Ray Harryhausen."

SPANISH FAN ISH

I'd like to ask for a special issue of Spanish Monsters. Leave aside actors & monsters like Lee, Chaney, Lugosi, King Kong etc. and try something new like Paul Naschy & his roles as Jack the Ripper, the Wolf Man, the Mummy etc.

DENIS CONSTANTINEAU
Pointe Claire, Q., Canada

It's an idea. In the meantime, Walt Lee has done a tremonstrous research job for us and put together an immense feature on Mexi-monsters which we'll be bringing you in the near future.

WANTED! More Readers Like

RAUL GARCIA

#116

Great! THE LAND THAT TIME FORGOT looks like a terrorific movie. I saw a preview on a TV channel and the pterodactyls looked fakey. They should have used animated models by Harryhausen instead of a life-size model. Hail to Harryhausen! Bela Lugosi feature was appreciated. Japanese Treats also good. DAY OF THE TRIFFIDS best foto in You Axed For It.

JEFF PITTARELLI
Centreville, Va.

INVISIBLE (ACKER)MAN?

I recently saw the sci-fi thriller THE TIME TRAVELERS and I noticed that FJA made a guest appearance according to the credits. Who or what did he play? I couldn't recognize him.

MIKE SMITHSON
Ballwin, Mo.

What? You didn't recognize me? I played Tree #3. I guess it was a case of not being able to see the tree for the Forrest. But seriously: I was Technician #3. In the scene in the android factory where 3 men were busy at a table, I was the one who was "getting things squared away" & "keeping our spacemen happy."

WANTED! More Readers Like

VINCENT ESPITIA

A CHEER THAT'S ROUSIN' FOR HARRYHAUSEN

THE GOLDEN VOYAGE OF SINBAD is the finest movie of its kind that I have ever seen. I just want to extend my warmest congratulations to Mr. Harryhausen on a magnificent piece of animation. I think he is one of the greatest geniuses of our generation.

I am 26 years old and will be a devoted fan of **FM** for many years to come. With inflation getting worse all the time, you have my greatest admiration for continuing to publish a magazine of such outstanding quality.

JAMES A. DUKE
Long Beach, Calif.

WANTED! More Readers Like

MIKE DUFFEY

JAMES OLSON FAN CLUB

Remember him in ANDROMEDA STRAIN? If you'd like to join a Fan Club honoring that unique & dynamic motion picture & TV personality (Forry Ackerman says he's one of his great favorites) send a self-addressed stamped envelope for information to me.

MS. TRUDY L. HOWE
POB 12
Loxley, Ala. 36551

WANTED! More Readers Like

DEMPSEY PATTON

SON OF "CHEAP EVENT"

There I sat, reading the Fangmail Dept. of #115. I was amazed!!! I was reading a letter entitled "CHEAP EVENT." It told how the Famous Monsters Con was a big "PHONY." I read it again, then a third time. My jaw fell to the floor in horror! HOW COULD ANYONE SAY THIS!!!!!! I did not attend the con, however from what I have heard it was a smash success!

WAYNE FAUCHER
Narragansett, R.I.

There is a lesson to be learned here. It shows how easily a person can be fooled by trick photography. You see, Wayne, Joan Cabondell was actually right, it was a cheap event. Only 3 people – and Walt Daugherty, who doesn't count since he isn't human – came to the Con: Jim Warren, Basil Gogos & myself. We spent 5 days signing autographs for each other while Walt Daugherty took pictures of us with his brownie (he was too cheap to afford an elf or a gnome). Don't believe the fotos you have seen which APPEAR to show thousands of fans enjoying events: they were photographed at a political fund-raising campaign and the people participating only LOOK like monsters. Joan Cabondell was right in another respect: I made $50,000 off the Convention. Jim Warren is such a POOR poker player! Well, badder luck nextime . . . we are hoping at least 5 fans will show up. There is no truth to the rumor that Joan Cabondell will be Guest of Honor.

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BIRTHDAY
New discovery, Harry Roland, presents his own specially painted birthday present for the Ace of Animation and Star of Stop Motion: Ray Harryhausen. Happy 55th Birthday!

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Art Director

WALT DAUGHERTY
Special Photography

AB SIDEMAN
Circulation Director

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

SPECIAL SERVICES
Philip J. Riley, Bob Scherl, Dennis Billows, Sandra Kemp, Gray Daniels, Larry & Paul Brooks, Charles Osborne

FOREIGN CORRESPONDENTS
Chris Collier, Georges L. Coune, Luis Gasca, Hajime Ishida, John Kobal, Jurgen Menningen, Norbert Novotny, Hector R. Pessina

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FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD ®

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THE END OF THE YMIR

WHAT HAS GONE BEFORE:
An American spaceship, returning from Venus, crashes in the sea in Italy. An egg, brought back by the expedition, is found by a young boy, Pepe, and sold to a Dr. Leonardo. The doctor has a granddaughter, Marisa, who gets acquainted with Col. Calder, sole survivor of the rocket's crash. The egg from Venus hatches! Out of it crawls a horrid hissing little creature . . . an Ymir.

CHAPT. 5
THE MONSTER GROWS

The General grasped the edge of the desk tightly.

"It is of the greatest importance that we recover that sealed container."

"We shall need divers to descend to the wreck of the space vessel and search for the specimen."

Pepe could contain himself no longer.

"Signore—"

The General looked at him curiously.

Col. Calder saw something in the boy's face. He said:

"It is there!" He ran towards a cave across the beach. They followed him, and saw him point to the hidden cylinder.

Col. Calder grabbed the cylinder,

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Part 2 conclusion of our Great Filmbook of Harryhausen's Classic, 20 MILLION MILES TO EARTH

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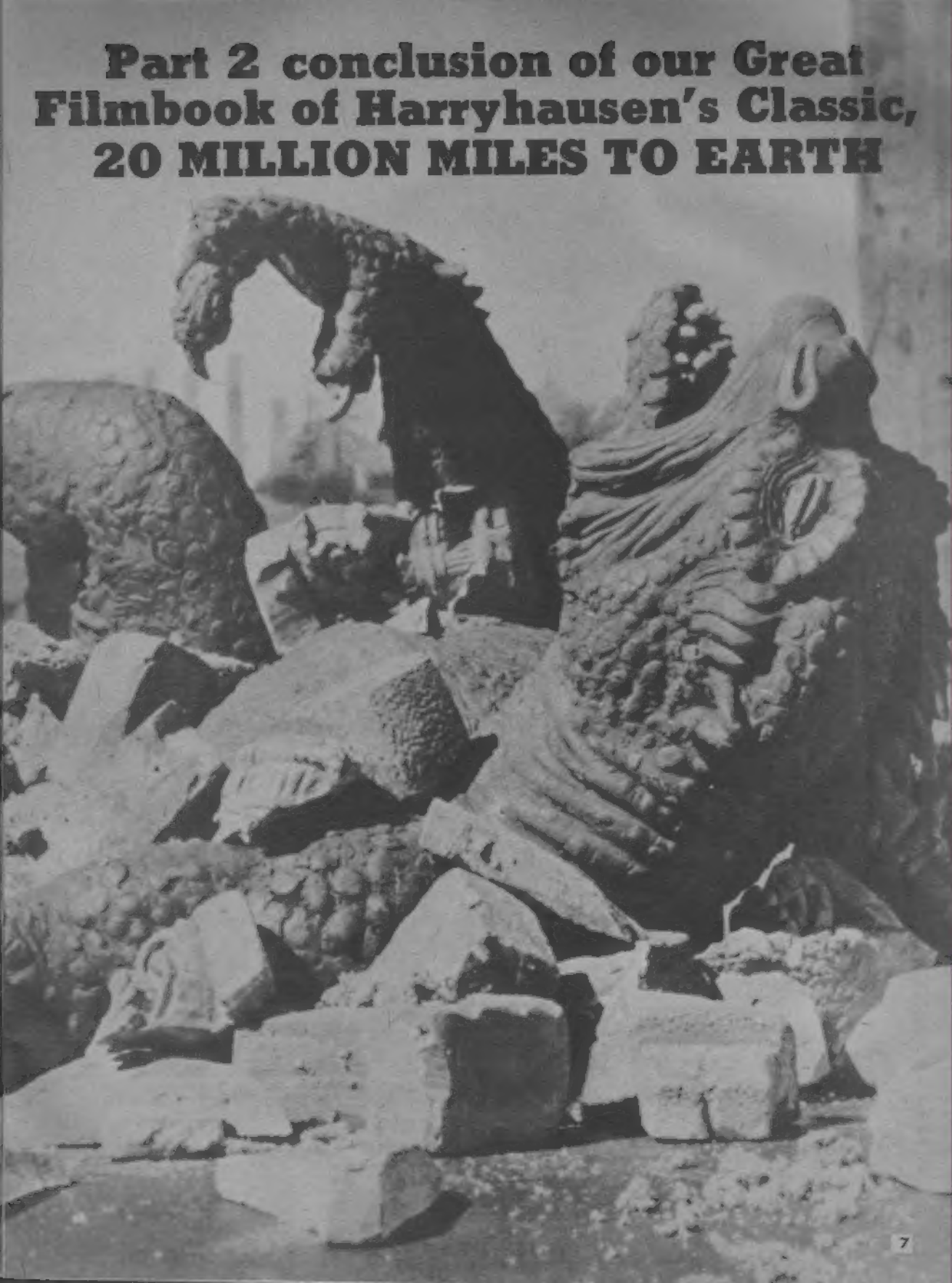

then threw it away in disgust. "Empty!"

"But I know where it is!" Pepe sobbed. "The thing that was inside! I took it to the Professor Leonardo.

"How will we find him?" the Colonel said. "How will we know him?"

"He drives a truck with a house that follows it."

"A trailer!"

"Find it as quickly as you can," the General said.

It had been a long, hard drive.

Marisa, spelling her grandfather at the wheel, drove slowly down the winding road.

"Stop for a moment, mi cara. The canvas has come loose."

"It has occurred to me," Dr. Leonardo said, "that our strange friend is perhaps a mutation. But of what species? This I cannot say. And there is always the possibility that it might be a throwback to a prehistoric and unclassified—"

Marisa's scream cut into his speech. She screamed again, and he saw the three-taloned claw wrapped about her slim wrist. She jerked her arm away, and the grip was broken.

Yet still Marisa screamed, rubbing her wrist in horror and backing away from the truck.

The tarpaulin was being split apart before their eyes—rended as if mere tissue. The hole gaped wide, and the thing that was ripping its way through to freedom hissed in a terrible sibilant sound that sent Dr. Leonardo and his grandchild staggering away in terror.

"How big . . . how big . . ." the Doctor muttered.

Gone was the 3' creature that had been a prisoner in the zoologist's cage. The cage itself had been twisted out of shape, its metal bars torn and broken as if they had been threads of cotton. The beast loomed up in the rear of the truck fully the size of a man, twice as large as before, twice as horrifying.

Then it leaped!

Marisa's shriek rebounded over the mountaintops and her grandfather croaked helplessly and reached for her arm. The beast landed on its feet before them, waving its three-taloned claws menacingly in the air, the sounds erupting from its throat filled with alien terror. They backed away, slowly, clinging to each other.

"Oh, God!" Marisa said. "The size of the thing—so soon—"

The beast remained frozen in its frightening attitude, as if uncertain of its next maneuver. Then, a terrifying thing, it started at them.

"No!" Dr. Leonardo cried as the creature rushed towards them. He pushed his granddaughter aside, out of its path.

But the creature wasn't bent on attack. It brushed by them, its ugly eyes fixed on some unguessable destination.

Then it was gone.

There were two jeeps approaching.

Marisa saw the man in the uniform, and recognized her own bandages on his arm and forehead.

"You must be Professor—"

Dr. Leonardo wouldn't wait for the formalities. He said: "There is a strange animal, Signore. We were carrying it in our truck, and it broke away—"

"It fled into the woods. It has amazing strength, Colonel; the very bars of its cage were torn apart. It's dangerous—"

"Into the woods," he said. "We'll have to track the beast down on foot!"

CHAPT. 6
THE CREATURE STRIKES

The creature hungered.

The hunger was sharp in its vitals. Unsatisfied juices oozed into its mouth. Its three-taloned hands quivered with its need. Its eyes burned with the desire for nourishment.

It staggered thru the thick underbrush, a blind instinct taking control of its strange legs driving it forward to some unknown source of food. A food it had never tasted but a food that was necessary for its survival.

A whinnying sound halted its progress. Four-legged beasts became frightened at its approach. They bolted from beneath the large tree, their manes streaming out behind them.

From further off, a bleating noise was heard.

The creature joined the night-chorus of sounds. His breathing became heavy. He grunted and hissed in defiance and hatred of the world that was now his home, his tail swishing back and forth on the tall grass. Then he roared a challenge eons old to the universe at large, and lumbered towards the sound of bleating animals in the field. One didn't flee. A small animal, too small for wisdom, tugged at the resisting grass with his tiny mouth. A rumble came from the deep throat of the creature as he moved towards it.

Then he stopped.

His dragon's head raised in the air, as if sensing something more important than this innocent target of his wrath. He turned from the tiny animal and headed back towards the structures of the two-legged ones.

Vittorio grumbled at the pain in his back. Each day, the soil of the farmland seemed to resist his efforts more and more.

When Vittorio heard the whinnying of the horses in the barn, he became curious.

He took the coal oil lantern from the table, and went out into the night.

The creature walked into the building, its walls hung with strange objects of hide and wood and metal.

He moved further into the barn and found a sack of a powdery substance. He scooped some into his three-taloned hands and put it to his mouth. Contentedly, the creature dined on the yellowing powder.

But his meal wasn't to be peaceful.

A yapping, snarling, glowering animal was standing menacingly in the doorway. It hesitated only a moment, then sprang to engage the creature in combat. It met the challenge with a roar of hatred.

The dog's teeth tried to sink their way into the scaly throat of the thing from Venus; its claws raked the tough hide viciously. But the sharp talons and unworldly strength of the creature soon took command. Broken and bleeding, the animal was torn from its grip and flung disdainfully in a corner of the building.

Vittorio came into the barnyard just as the awful sounds of the death-struggle were fading away.

The sight of the awesome dragon's head above him froze his features in terror.

"Don't move," a voice said behind him. "Back out very slowly."

Vittorio's old body couldn't obey the command.

Then fingers were touching Vittorio's sleeve. He backed away from the frightful sight of the creature's jaws.

"Outside," Calder said. "You, too, Dr. Uhl. We have to work this out."

The civilian scientist gaped at his first look at the thing from Venus.

"Incredible!" he said.

"We'll talk about it outside," Calder repeated tensely.

When they were all out, he shut the door carefully

"The creature must be captured alive."

Dr. Uhl went to the door of the barn, his expression awed.

Behind them, the Commissario was urging on his Carbinieri, who were pushing the farmer's hay wagon towards the barn door.

"Good," Calder said. He grasped the side of the wagon and shook it.

Calder said crisply, "I'm going to try to prod the creature into the wagon. If I succeed, get ready to slam the tailgate closed."

They opened the door and cleared a path for the Colonel to enter the barn. He held the pole lightly beneath his arm and walked slowly into the darkness.

There was moonlight on the floor of the barn and its beams cast an unearthly light on the scaly hide of the creature in hiding. It was making ugly, warning noises in its throat.

CHAPT. 7
THE YMIR AT BAY

Calder stopped in front of the beast and lifted the pole into the air.

The creature snarled.

Calder reached out and prodded him slightly. A three-taloned hand slapped out and the Colonel retreated quickly. Then he shoved the pole forward again and once more the creature flailed at it.

He raised the pole again.

The creature leaped!

Calder backed away hastily, stumbled on some slippery substance on the floor of the barn. He recovered just in time to keep the pole between the infuriated thing from Venus and himself.

It moved swiftly to the right and to the left, its claws raking out in an effort to grasp the tantalizing pole.

The sounds in the creature's throat were awful to hear. It roared and grumbled and slashed out helplessly.

The steadily growing Ymir, now more than mansize, escapes from the barn despite bullets fired at its horny hide.

But slowly the pole was pushing it back to the building where the wooden prison awaited the beast.

"Now!" Calder shouted.

Dr. Uhl sprang forward to ready the gate, to slam it shut before the creature could bolt away. But his action came a second too late.

"Look out!" Calder cried.

Vittorio, crazed with fright, threw himself towards the wall of the barn. His fingers closed around the handle of a pitchfork and he waved it in defense. The creature came after him and Calder cursed at the farmer's interference.

"Put that thing down!" he barked.

The distraction was all that the beast from Venus needed. With a swoop of its strong right arm it swept the pole out of the Colonel's hand and turned to flee.

The old farmer, hate and loathing in his eyes, was raising the pitchfork high above his head, and with a shrill cry he drove it deep into the back of the creature.

The creature emitted a yell of torment, a cry of the damned. He shook his scaly body until the piercing tines of the fork were loosened, and the implement thudded to the floor of the barn.

Then his taloned hands reached out in rage and grasped Vittorio. Its powerful arms closed around the old farmer and they rolled together to the ground.

Calder raised the shovel over his head and beat at the scaly figure with all the strength in his arms. Nothing seemed to injure it, but the attack diverted the creature enough to cause him to release his death-grip on the old man's throat. He snarled and whirled upon Calder. The Colonel raised the shovel again and the creature lashed out.

Calder fell; the bandage on his arm reddened with blood once more.

Then the creature turned once more to the mutilated old man on the floor and the Commissario fired.

The Commissario swore loudly. "He is the devil himself! Bullets have no effect! He cannot be killed—"

The creature left the old man and snarled defiantly at the men and their weapons. Calder had a gun in his hand now, too, and he fired point-blank at the scaly beast.

"Outside!" he shouted. "Try and lock him in the barn!"

They reached the entrance, and slemmed the barn doors closed just as the creature was upon them.

"It's impossible!" Dr. Uhl said shakily. "Bullets can't kill the thing, Bob! Maybe nothing can!"

"Hold the doors!" the Commissario shouted to his officers.

The doors of the barn creaked and bulged with the creature's efforts to escape.

Then, suddenly, there was no pressure.

"Around the side!" Calder yelled.

They went at a trot to the other side of the barn, in the direction of a splintering sound. The hole torn in the rotted wood was big enough to permit the escape of a creature twice the size of the beast from the far-off planet of Venus.

CHAPT. 8
"WE'LL CAPTURE HIM!"

They stood around Dr. Leonardo's trailer. The police chief turned to Col. Calder. "I do not like this thing," he said flatly.

"I don't like it much myself," the Colonel drawled. "But I don't think we have any choice in the matter. We have to hunt the creature down, no matter how long it takes."

Marisa appeared at the door of the trailer. She came forward to the Colonel's side.

"Is it true about this creature? Is it true that you found it on—Venus?"

"It's true, all right."

"Venus!" Her eyes glowed. "So far away . . ."

"More than 20 million miles," Calder said. "But now I'm beginning to feel that 20 million miles isn't really

Ray Harryhausen's own plaster of Paris model of the Ymir.

so far. When we go back—"

She was shaking her head sadly.

"I don't think much of your dream, Colonel. It's like a crazy thirst that can't be quenched. What can such trips bring you? More death? More creatures like that—"

"Oh, go out and kill your poor beast. Show it how well we behave on our planet. Shoot it with your guns—destroy it with your bombs—"

"Listen," Calder told her, "I'm the last guy in the world that wants to kill the poor thing. It was harmless on its own world."

Suddenly Dr. Uhl appeared in the doorway, his hand clutching the notebook taken from the dead Dr. Sharman

"Look—he wrote that the basic diet of the creatures is raw sulfur!"

Dr. Leonard stepped forward. "There are rich sulfur beds in Sicily. Not far from here At the base of Mount Etna!"

Calder's fist struck his palm with enthusiasm. "Of course! We'll scour that mountain area in the morning! If the creature's there—we'll capture him!"

A new voice came from the doorway. They looked at the stony face of the Commissario of Police. "There will be no further attempts to capture that monster alive

Calder followed the police chief outside and saw the Commissario already entering the jeep. The vehicle started down the road

The second jeep was quickly occupied by another of the Sicilian policeman, and Calder, his face livid, jumped to stop him from turning the key in the ignition. "You got a passenger, pal!"

CHAPT. 9
THE DRAGON IN THE FOREST

Theresa slammed the dish in front of her husband and Ignacio regarded the food with eyes stupefied by wine. "Not hungry

He poured himself another tumblerful of wine. It was the final straw for Theresa.

"Out, pig!" she cried. "Out with the other wild beasts!"

Ignacio yawned and moved off down the road, heading for more wine.

After a while, the long walk began to tire him. He sat down on a rock. He closed his eyes

The sound that awoke him was a growl

Ignacio turned his head swiftly this way and that, until he saw the thing moving among the trees.

The thing in the woods came closer and its unbelievable head poked from the underbrush and stared at him.

The thing's jaws parted and the sound that came from its scaly throat made Ignacio shriek in terror. He leaped into the air and turned his back on the creature

He reached the doorway of his cabin in a fifth of the time he had taken to reach the rock in the road.

"What is it?" his wife cried.

"A beast—a thing—a demon—" Ignacio gasped.

"You are crazy. Crazy with drink!"

"I swear to you! A dragon! Fifty feet high! Breathing flames! I saw it with my own eyes!"

She snorted, and continued to eat.

CHAPT. 10
THE HORROR & THE HELICOPTERS

Gen. McIntosh scowled at the rude flooring of the Commune di Gerra.

The Commissario stepped in front of the General. "I must tell you, General, that at daybreak, I intend to use every means at my disposal to hunt down and destroy that creature before it actually kills someone."

"You can't!"

They looked towards the doorway at the man who had spoken. Col. Calder's face was wrathful as he strode into the room, followed by Dr. Uhl

"I've been thinking about it," Calder said eagerly. "I remembered something we found out about the creatures, by accident. We had set up power lines outside the ship, and one of the beasts got careless and tried to chew them up. They weren't high-voltage lines, but the charge was still strong enough to stun the creature into senselessness. That means they're extremely susceptible to electric shock. Controlled voltage can paralyze it. If we could get us two helicopters and a squad of armed paratroopers, we might be able to drop an electrically-charged wire net on the beast."

"If it can be done—before human life is threatened—then the Italian Government has no objection."

McIntosh touched his arm. "You'll have your 'copters first thing in the morning . . ."

The giant whirlybird hung like some peculiar insect about in the air

The crew chief ducked beneath the upraised fuselage and beckoned for his men to follow.

Col. Calder and Dr. Uhl watched in suspense as the pilot reached his arm over the side of the cabin, tugging at the releasing wire. The net was freed of its fastening and plummeted to the ground.

"Right on target!" the crew chief grinned. "The hook's working fine, sir."

"No," Calder said. "We'll just have to pray the net doesn't jam when we're over our target."

Calder headed for the second helicopter warming up on the airstrip

Even as Col. Calder's helicopters were readying for the takeoff, the Commissario and his Carbinieri were already on the track of the beast.

The men walked swiftly, heading for a pile of flat rocks ahead, the panting police dogs straining at their leashes by their side.

The Commissario stepped forward to survey the countryside. Something moved and he let his binoculars fall to his chest.

"There! By the river!"

Now they were in full sight of the beast, rearing on its splayed legs to stare at them in surprise and anger at being disturbed. The creature bellowed at the barking dogs streaming towards it. Then it turned and made for a high incline.

"He escapes!"

"No!" The incline is too steep—he is caught—

The beast's predicament encouraged them. One after another, the Carbinieri drew their pistols and began to fire at the monster

"We've got him!" Enrico cried joyfully.

But even as the words came from his mouth, they saw the creature rear back and make a mighty spring towards the crest of the incline. For a moment, its foot slipped on the loose shale, then its taloned hands dug into the rock and held firm. Another second and it was atop the incline, bellowing defiantly at its pursuers.

"After it!" the Commissario yelled. "Don't let it escape!"

They made an assault upon the steep side of the incline. When they came to the top, the creature turned upon them with a snarl

The men with the incendiary weapons came hastily to take the front position. A whoosh of flame burst from the snouts, aimed directly at the beast. Tips of fire reached it, and the creature screamed in agony and turned to flee

White clouds were pouring from the flaming bush, forming a smoke-screen between the men and the creature.

"Back' Back!" the Commissario ordered, gathering his forces away from the windward side of the smoke and flames. Angrily, he hefted his binoculars to his eyes but his eyes found nothing.

"We have lost him," he said bitterly. "Now we must separate, so that we can cover more territory. The beast must be found!"

The helicopter dipped low and Col. Calder peered over the side

Then the Colonel spotted something in the distance

They could see the creature raising its awesome head, now larger than before, at the sound of the approaching motors.

They saw the second helicopter appearing to the left, its steel-wired net hanging beneath the fusilage. The creature saw it, too, and turned and headed for the shadows of a large rock.

They guided the craft towards the cowering beast and Calder reached behind him for a sulfur sack. He sent the sack plummeting towards the ground

The creature was emerging from its hiding place, its nostrils sniffing the good smell of the raw sulfur.

The creature, sorely tempted by the food it craved, was heading cautiously towards the spilled sulfur. Then its taloned hand was scooping it up, stuffing it between its dragon-like jaws, filling its ravenous stomach

Overhead, they saw the second helicopter sway directly over the creature, and the steel-wired net fell free of the undercarriage

They heard the beast's scream of rage as the weight of the net knocked it to the ground. It began struggling for freedom at once, its talons ripping at the steel threads, its feet lashing out furiously.

The Giant Ymir stalks its prey—and people start to pray!

The soldiers hurried towards the edges of the net, and tried to prevent the beast from thrashing its way free. Quickly, they tried to drive the net into the ground with spikes, but the creature's wild movements made it impossible.

One of the men with the generator came running towards the net, dragging an electric cable. The other poised at the switch, waiting for the Colonel's signal.

The contact was made. The Colonel yelled, "Hit it!"

With a horrendous shriek, and a violent upheaval of its body, the creature reacted to the electrical charge coursing thru the steel wires of the imprisoning net.

The creature thrashed once more, and lay still.

Calder said· "Cut the switch." When it was done, he walked slowly towards the vast, ungainly hulk of the unconscious beast.

"Thank God," he said softly. "Now we can find out. Now we can learn how . . '

Over the rise, dusty figures appeared and surrounded the scene. The police chief walked towards them slowly. He looked down mournfully at the monstrous prisoner under the net

"Only the devil could create such a monster, Colonel. What good is a world where others of this kind breed?"

"What good was this world," Calder said gratingly, "when the dinosaurs roamed Sicily? You're being superstitious. I thought you were a sensible man."

CHAPT. 11
THE BEAST OF VENUS

There was excitement in the air of Rome

The center of the excitement was an impressive building which bore the seal of the great United States of America

In the Embassy anteroom, a crowd of buzzing newsmen stood around impatiently

The inner door suddenly opened, and they pushed eagerly towards the door.

After a moment, when the room was wilent, the General addressed the gathering

"As you are all probably aware, there was an air crash 10 days ago off the coast of Sicily. The airship XY-21 which crashed into the Mediterranean Sea on the 11th, was a single-stage Astral propelled rocket launched 13 months ago from a site within the United States.

"The expedition was successful

"There were specimens brought back In the crash of the spaceship, all but one specimen was lost. That one, fortunately, was the most valuable, because it represented the embryo of a Venusian creature

"That is the creature you have been hearing rumors about

"I'm going to ask you correspondents to select 3 of your number to accompany Col. Calder to the zoo tomorrow morning."

The newsmen needed no further signal. Escitedly, they scurried, jumped and ran to the telephones or the exit doors.

Calder saw Dr. Leonardo. Marisa stuck out her hand

"Dr. Uhl arranged this permission for us," Dr. Leonardo said.

Calder's eyes were on the girl. "How are you?"

"I'm all right. I—I heard about the capture of the creature. It must have been frightful—"

"The worst is over," Calder said "The beast is nice and tame now We've taken all the fight out of him."

"Colonel Calder." Dr. Leonardo touched his arm. "I have been assisting with the beast, as you know. But I am accustomed to having the help of my granddaughter."

Calder grinned. "Sure, Marisa's help will be appreciated."

CHAPT. 12
SOMETHING NEW IN THE ZOO

It wasn't a long drive to the Rome zoo.

They went around the elephant cage to a door cut in the side of an enormous cement structure.

The sound of slow, labored moaning was constant in the large room they found themselves in. The correspondents didn't remark upon the sound until they saw its source.

"Holy jumping—"

"Incredible!"

"A nightmare!"

It was Miss Reynolds who was first able to overcome her awe and speak. "The—the size of the thing! It must weigh a ton!"

Calder spread his hands. "And only days ago, the creature was only this tall. Our scientists believe the Earth's atmosphere has upset its metabolic rate. The more it breathes the bigger it gets. Now if you'll all come this way—"

The creature's labored breathing became louder as they moved towards the head of the beast. They saw Dr. Leonardo and his granddaughter, standing hard by its frightening jaws.

"They're feeding the creature," Calder said in hushed tones.

Miss Reynolds' businesslike air was vanishing as she realized their proximity to the very head of the creature on the table. Her face was showing feminine horror.

Calder said: "Now if you'll come with me, Dr. Uhl is expecting us."

The correspondents followed the Colonel towards the main control board.

The Englishman said. "Doctor—there's a rumor that gunfire has no effect on the beast. Why is that?"

"Because the creature has no heart or lungs. Instead it has a network of small tubes throughout its body. Hence small arms effect no damage However, anything larger—canons, bazooka fire, that would finish him."

"Then he's hostile," Miss Reynolds said. "We'll have to fight him for his planet."

"No!" Calder said sharply. "We encountered no hostility from the creatures on their home world. It was only when the beast was transplanted, tortured, starved—that's when the trouble started."

CHAPT. 13
DISASTER

There was a sudden signal from the platform

"Look out!"

A terrified voice called up from below as the chain, with gathering momentum, swung the equipment off its course, towards a network of dangling wires.

"The cables! Look out for the cables!"

Sparks flew from the short-circuited wires in a fiery shower. The voltmeter swung down from 1800 to zero and the board began to smoke.

With a crash the creature's hand landed on the platform, knocking one of the technicians off his feet.

"Look!"

They turned to the creature again. Its head began a slight roll from side to side and a deeper groan escaped its jaws. Its tail began a slow gyration. It struggled to sit up and found itself bound. It strained furiously against the metal that held it prisoner. It roared in protest and increased its exertion until the metal began to crack

They were all out of the doorway by the time the last chain was thrown from the creature's body and it was raising itself defiantly to its full and terrifying height

Calder slammed the door of the elephant house shut. In its cage the elephant trumpeted with uneasy excitement

The Colonel spotted a zoo-keeper "You!" he said curtly. "Get that elephant out of its cage and away from here!"

"The thing's trying to get out," Dr Uhl said breathlessly. "He's grown stronger—I don't know if the cement will hold.

They moved back as the cracks widened

Then the creature burst thru!

CHAPT. 14
BATTLE TO THE DEATH

For a moment, the thing from Venus stood framed within the ragged opening. The elephant on the path, startled at the appearance of the thing, lifted its trunk nervously and bleated in fright. The pacyderm raised its massive forefeet in the air. The pole fell out of the keeper's hand. He reached down to retrieve it, just as the creature attacked

Trumpeting first in fear, and then in responsive fury, the mammoth reared to meet the charge of the alien beast. The crowd broke and scattered, and then returned in a wide, awed circle to watch the struggle between the gargantuan animals.

The Ymir, undismayed by the first counterattack of the elephant, sprung again with renewed savagery. It bulldozed its way towards the gray animal, ignoring its sharp tusks

A news photographer hurried closer with his camera poised.

With a roar, the creature tore at the throat of the elephant with its taloned

hands, and the violence of its attack sent the gray mammoth off its feet.

"Look out!" the crowd shrieked But it was too late to warn the two men close to the scene of the battle. The elephant's massive body thudded heavily to the ground, pinning cameraman and zoo-keeper beneath tons of flesh and bone.

The elephant was back on its feet now, edging away from the snarling creature that had come from space to do it battle. The Ymir moved after it and the combatants headed into the streets,

Calder saw Dr. Leonardo. Marisa stuck out her hand.

"... Uhl arranged this permission," Dr. Leonardo said. [illegible]

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The [illegible] is over," [illegible] said. [illegible] beast is [illegible] now [illegible]

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The Colonel spotted [illegible] keeper [illegible] the elephant out of its cage and away from [illegible]

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Trumpeting first in fear and then in [illegible] with renewed savagery. It [illegible]

A jolt of electricity jerks the monster from Venus into action!

[illegible] man and zoo-keeper beneath [illegible]

[illegible] the side of the elephant [illegible] the wounds inflicted [illegible] as its mastodon ancestors might have [illegible] the savage Tyrannosaurus Rex of the [illegible]

[illegible] face paled as he [illegible] "[illegible] down there [illegible] report to me if you can."

To Contino he said: "The creature is [illegible]" [illegible] the elephant [illegible] the jaws of the creature [illegible]

[illegible] loose from its bleeding throat. But [illegible]

Calder spotted [illegible] and jumped beyond the [illegible] towards the dying elephant [illegible] lumbered off after the mob.

CHAPT. 15
ROME TREMBLES

There was panic everywhere [illegible]

A jolt of electricity jerks the monster from Venus into action!

their animal cries resounding thru the quiet avenues

Now there were horrible gashes torn in the side of the elephant, blood pouring freely from the wounds inflicted by the creature's raking teeth and talons. Still the mammoth fought on. It fought as its mastodon ancestors might have the savage Tyrannosaurus Rex of the Earth's dawn

Then with a monstrous shriek, the creature closed in for the kill. It drove straight for the elephant's throat its fangs sinking deeply into the leathery flesh

Gen. McIntosh's face paled as he listened to the excited voice on the telephone. "Right away, Bob," he said "I'll get down there as soon as I've ordered out the troops Stay with the beast and get reports to me if you can

To Contino he said: "The creature is loose and on the rampage! If the beast isn't stopped, it'll kill hundreds—maybe thousands

In a last brave effort, the elephant tried to shake the jaws of the creature loose from its bleeding throat. But the more it struggled the more deeply the fangs penetrated. Fatally wounded, it trumpeted a last note of defiance, shuddered and lay still

Calder spotted a deserted staff car and jumped behind the wheel He drove towards the dying elephant as the Ymir lumbered off after the mob

CHAPT. 15
[illegible]

There was panic everywhere, men

and women running purposelessly wild-eyed some not even aware of what terror they were fleeing

At last, Calder saw the creature. It was against a building, roaring at the dispersing throng. Its arm lashed out and its taloned hand closed around a nearby street lamp. The lamp buckled and glass showered into the gutter Its enormous tail swished menacingly and then its other hand reached down to grasp one of the running figures in the street

"No!" Calder shouted, stricken at the sight. He wanted to look away but his eyes were held unwillingly by the spectacle. The woman in the creature's grip let out an unholy cry and then the scream was squelched in her throat as the creature's fingers tightened about her

The beast dropped the broken body to the ground and roared out to the world again

A thought exploded in Col. Calder's mind and he started into action before his mind could consider the dangers He shoved his foot down, driving the car head-on towards the lumbering beast

The creature saw the attack but too late to avoid it. The car bludgeoned into the beast's body, sending it toppling against the stones of the building Calder dove out the door and ran for protection

Furiously the Ymir tried to regain its footing He charged at the automobile that was pinning him against the

building, and tipped it over on its side with a growl of rage

Calder watched its progress from a doorway. When the creature disappeared around a corner, he left his concealment and followed

Just as he came to the corner he heard the splashing of water and realized the beast had flung itself into the Tiber River that flowed thru the city. He hurried to the wall and peered over, looking for signs of the escaping animal. He saw nothing but the smooth surface of the water

A soldier laughed suddenly. His companion looked at him as if he had gone mad

"What is so funny?"

"This bombing of the water. What good do they think this can do?" It is a game. They say there is some kind of demon swimming in the river. A thing from the sky. It seems like a waste of good powder."

"Throw your grenade. Leave the orders to the commander. If they wish us to bomb the Tiber, we bomb it That is the Army"

The soldier shrugged. He took a grenade from his belt, yanked out the pin with his teeth, and then threw it casually into the water. "Here, my monster friend. A little plum to chew on

He ducked just in time to avoid a burst of water in his face. Then he stood up and looked over the edge

Out of the river, the water shining on its scaly hide, rose something out

of a nightmare, a demon from the seas of medieval history.

"The beast!" The soldier fired 5 shots into the ugly head without effect. Then the beast, with a roar, ducked beneath the bridge and disappeared.

The soldiers reached for the weapons and ran to the other side of the bridge. But the creature was no longer to be seen. Another soldier, carrying a walkie-talkie, came running in their direction. They shouted at him.

"The monster! We have found the monster beneath the bridge. He is a devil!"

Just as the soldier put the walkie-talkie to his mouth, they heard the cracking sound beneath their feet. They stared in disbelief as very concrete of the bridge split and widened and snapped, the ground rising into the air. The men toppled off their feet as the head of the creature from outer space appeared over the wall. Wildly they fired their guns into the gleaming eyes as the center section of the bridge broke apart. The man with the walkie-talkie shouted desperately into the mouthpiece.

Again the monster's great bulk heaved against the concrete and 2 of the Italian infantrymen were flung into the water.

Racing to the scene, Col. Calder, the General and Signore Contino listened grimly to the frantic message crackling from the car radio. "Destruction—" the voice was saying. "Indescribable destruction at Ponte St. Angelo—

"Faster!" Calder ordered the driver.

When the car stopped, they looked out the windshield with pained eyes. "Terrible," Contino whispered, looking at the demolished bridge and the row of dead bodies.

They scrambled out of the vehicle and Calder headed for the soldiers at the bridge. One of them handed him a walkie-talkie and said: "There is still one alive on the bridge. The man who broadcast to us." Calder grabbed the instrument.

"Hello! This is Colonel Calder. U.S. Where is the creature now?"

The voice croaked back. "It has left the water. It is heading towards the Coliseum area."

CHAPT. 16
TRAPPED?

The ancient Romans, who had erected the Temple of Saturn in tribute to their Gods, never knew what unworldly blasphemy would invade its columns. Time had done enough damage to the structure, and it seemed as if the creature from an alien world had come to complete the task.

In the rubble surrounding the great ruins, Italian infantrymen moved in swiftly, trying for a shot at the creature's brain as it moved behind the columns. From the street, a tank appeared, carrying a flame-thrower on its surface.

The snout of the flame-thrower turned. The creature looked its way, as if recalling the episode on the mountaintop, and roared out in warning.

"Fire now!"

The flames spat forth, making the beast cry out in agony and rage. Its huge tail lashed out and thundered against the weak stone monument, its great body bulled its way to the other end of the edifice. Columns crumpled under its attack and more rubble crashed into the street, showering the infantrymen, raining crushing death at their heads.

With a final roar, the creature left the Temple of Saturn, and lumbered off to seek a more solid hiding place.

In the staff car, Col. Calder said: "The Coliseum. If we can get it trapped in there—

"Trapped, the Generall repeated wryly. "We've had the thing trapped a dozen times."

They drove thru the streets until the vast bowl of the ancient Roman amphitheatre came into view.

"There is it!"

They had arrived just in time to see the creature from Venus, its back to the concrete walls of the stadium, hiss and growl at its tormentors. Then it turned its back to them and attempted to scale the structure in an effort to escape.

"He's getting away again," McIntosh said. "The thing's got a charmed life."

"Maybe his luck's run out," Calder said. "Let's go."

They climbed out of the car and an Italian Captain came to greet them. "It has climbed inside the Coliseum, General. My men could not prevent it."

"Just as well," McIntosh said. "If he's in there, we'll see that he doesn't get away. Let's get troops and tanks completely around the stadium, not more than a few yards apart. We don't want any mistakes this time. And Captain, with your permission, I'd like Col. Calder here to take charge of your troops. He's had a lot of experience with the creature."

Calder said, "Let's get those men with the bazookas inside. Get them in positions all around the arena. Remember—tell them to scatter!"

Calder looked up anxiously at the sky. The daylight was almost gone and he knew night was on the side of the creature.

A roar came from the north side of the arena. Calder turned swiftly in the direction of the sound. From the seats, at a high vantage point some 50 yards from the Colonel, a bazooka launched a missile in the same direction. Masonry exploded and the creature roared out again in frustrated madness.

The soldiers began moving cautiously forward, heading for the site where the creature had been fired on.

"Watch out!" someone shouted as the thing came into view. It hissed and growled and seemed larger than ever.

"Keep moving in," Calder said. "He's got no place to go . . . keep moving forward."

But the beast was defiant still. With an ugly spreading of its jaws, it reached its taloned hands down and picked up a huge boulder of masonry. It lifted the object high over its head, and then hurled the massive debris at the oncoming soldiers. One was knocked flat by the impact, his bazooka flying from his hand. Quickly, Calder leaped to grab the fallen weapon.

Now they were marching forward inexorably, and the beast, with its back to the high wall, roared at them all the louder, its claws raking the air, like some fearsome gladiator.

Calder lifted the bazooka to his shoulder. He took his time about sighting, and then fired.

The shot struck the creature's shoulder, and it spun about, screaming. Then it moved backwards again, until its scaly hide was against the Coli-

(CONTINUED ON PAGE 25)

SCREENOSCOPI

frame by frame, see again what

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SCREENOSCOPIC SYNOPSIS!

frame by frame, see again what came from venus to terrorize terra

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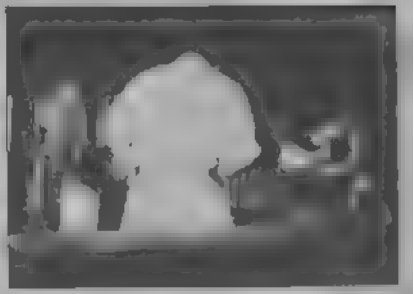

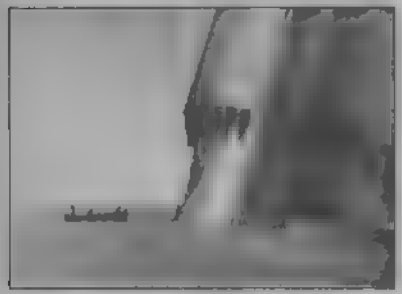

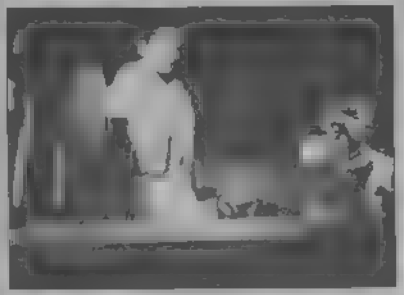

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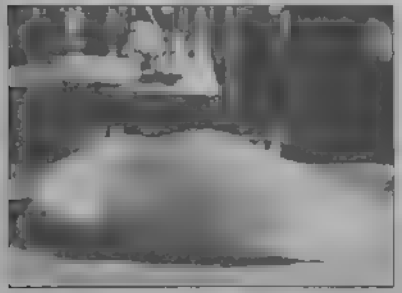

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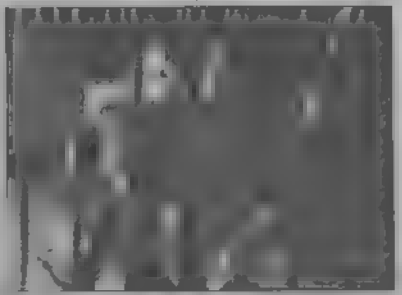

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C SYNOPSIS!

came from venus to terrorize terra

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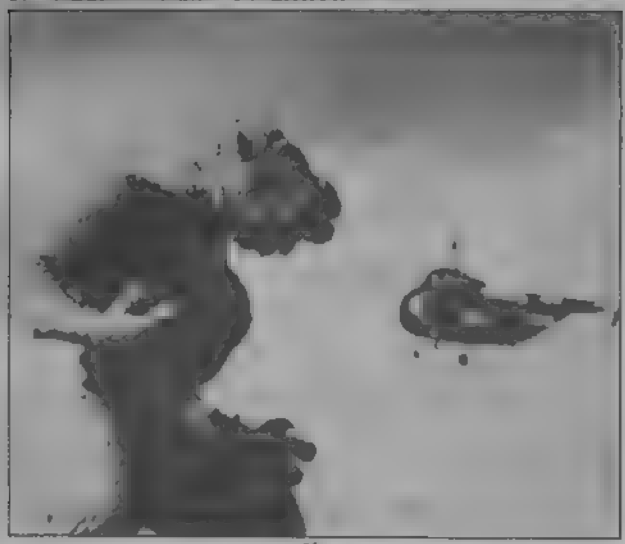

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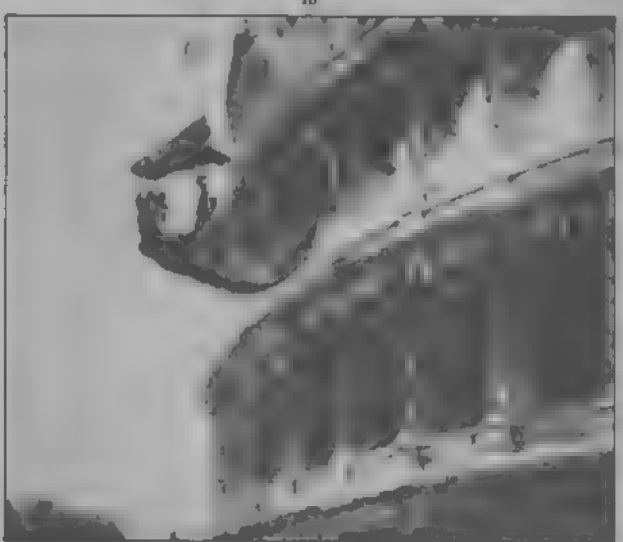

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THE END OF THE YMIR

(CONTINUED FROM PAGE 16)

CHAPT. 17
THE YMIR'S LAST STAND

But the creature was displaying a skill and tenacity they never knew it possessed. Despite the time-worn smoothness of the concrete, despite the height of the wall, it put out its claws and gripped the old stones. It clung desperately and began to move upwards. Before another bazooka missile could be launched it had scaled the wall and was hoisting itself over

But this time, the escape route wasn't clear

Outside the amphitheatre, a ring of weapons were awaiting the beast from Venus, ready to fire.

"There it is!" McIntosh cried as the ugly dragon's head appeared over the rim of the arena.

Contino waved his arm frantically at the tank commander behind him The tank turret began to revolve, aiming the long nose of the cannon towards the awesome head. The shell exploded out of its mouth, heading dead aim for the creature on the Coliseum wall

The creature was hit

It staggered backwards, scraped its talons on the stone to hold its position, and managed to prevent a fall

Inside the arena, Col. Calder raised his bazooka once more

The shot caught the creature squarely. It screamed in anguish and in dreadful realization, just as the tank outside fired its second shell The ancient wall of the Colosseum crumpled under the bombardment and debris and creature tumbled into the arena

Calder looked at the dead beast, and the rigidity of his features suddenly disappeared. His mouth drooped in weariness and relief, and his shoulders slumped

Then he turned and walked to the entrance, not looking back

Dr. Uhl looked after him, not saying anything. Then he followed the others into the arena, to gaze at the dead creature lying in the rubble of ancient stone

He looked at the beast and his voice was sad

"Why is it always—*always* so costly —for man to move from the present to the future?"

END

CAPT. VIDEO'S LAST TELECAST

the serial king's final chapter

reel #13

JUDD HOLDREN, the last superhero to battle his way thru the perils of the chapterplays of the 1950s, is dead. He passed away late last year after having been retired from show business for nearly 20 years.

He found THE LOST PLANET...

Zoomed against the ZOMBIES OF THE STRATOSPHERE and zapped them to their doom...

He was the courageous CAPTAIN VIDEO and the fearless COMMANDO CODY.

Actually, Judd Holdren appeared in his first scientifilm in 1950, playing a reporter in the excellent adventure picture about the moonbound spacecraft that suffered an unexpected detour and wound up crashlanded among the atomically mutated inhabitants of the red planet of war: Mars. It was DESTINATION MOON'S quickie competitor, ROCKETSHIP X-M. But it was the cliffhangers that made a star of Judd Holdren.

new blood for tired celluloid

Motion picture serials were a dying artform by the time Judd first assumed the role of hero. Nevertheless, his handsome, heroic-looking features & athletic build made him perfectly suited to follow in the footsteps of Superman, Buck Rogers, et al.

Judd starred in two "super-serials" for Columbia, CAPTAIN VIDEO (1951) and THE LOST PLANET (1953). He did the sci-fi chapterplay ZOMBIES OF THE STRATOSPHERE (1952) for Republic, then for the same Studio became COMMANDO CODY.

video vs. vultura

[illegible]

[illegible]

[illegible]

CONTINUED ON PAGE 31

[illegible]

[illegible] to save our Earth

"ENEMIES OF THE UNIVERSE"

1 Commando Cody, recently appointed Sky Marshal of the Universe, designs and starts to build a rocket ship capable of reaching any planet in outer space. The Ruler, a mad scientist who is trying to conquer the universe, learns of this and has his agents on Earth attempt to sabotage the ship before it is built. Through an ingenious device to warn him of danger to the ship, Commando Cody learns of the attempt and in a battle sequence drives off the saboteurs and successfully completes the rocket's construction.

With JUDD HOLDREN • ALINE TOWNE • WILLIAM SCHALLERT
Written by Ronald Davidson • Directed by Fred C. Brannon

"ATOMIC PERIL"

2 The Ruler, unable to penetrate the cosmic dust blanket with which Commando Cody has encircled the Earth, devises a small shell rocket which lands a man from Planet X on Earth. He brings with him a new element similar to uranium. The agent, using forged credentials, is introduced to and helps Commando Cody in establishing the two bases for atomic energy in order to construct an atomic pile capable of giving rocket ships more range and speed. This accomplished, the Ruler's agents capture Ted and Joan, Commando's assistants, and force them to assist in stealing Commando's rocket. Commando is warned and overtakes the rocket in his flight suit before it clears Earth's atmosphere. He overpowers the agents and returns them and his rocket to Earth.

With JUDD HOLDREN • ALINE TOWNE • WILLIAM SCHALLERT
Written by Ronald Davidson • Directed by Fred C. Brannon

"COSMIC VENGEANCE"

3 For some time Commando has been aware of a strange, garbled radio beam from some point in outer space. Deducing this could be messages from the Ruler to his agents on Earth, he locates the radio beam and in his flight jacket uses it to guide him to the office of the Ruler's emissaries on Earth.

Cody learns that the Ruler has set up his quarters on Venus. Accompanied by Ted and Joan, his assistants, Commando flies to Venus where he comes face to face with the Ruler in his temporary laboratory deep in the heart of a mountain. The Ruler tries to capture Commando, but Commando manages to get possession of one of the Ruler's powerful ray guns. Escaping, he turns the rays of the gun on the mountain and melts the solid rock, destroying the laboratory and the information pertaining to the cosmic dust barrier around Earth, but not preventing the escape Ruler.

With JUDD HOLDREN • ALINE TOWNE • WILLIAM SCHALLERT
Written by Ronald Davidson • Directed by Fred C. Brannon

"NIGHTMARE TYPHOON"

4 Unable to land on Earth, the Ruler sends his rockets to seed the clouds over Earth with a mysterious chemical he has invented. This causes typhoons and floods of tremendous proportions, destroying entire sections of our world.

Commando Cody, using his flight suit, manages to capture one of the bombs before it explodes, and analyzes its contents. He then compounds a counter-gas, which explode the bombs harmlessly before they reach the cloud area. Using his rocket, he dispenses the counter-gas around the world, then engages the Ruler's rocket in an aerial battle, finally destroying it, thus preventing further damage to our civilization.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Directed by Harry Keller

"WAR OF THE SPACE GIANTS"

5 The Ruler finds an element on the planet Saturn which allows him to blast a small hole through the cosmic dust blanket, permitting him to drop germ capsules on Earth. Disease quickly strikes entire communities.

Commando Cody engages the Ruler's rocket in battle and using a magnetic drag-way, tows it to Earth. Recognizing the element in the ray gun, he and his assistants fly to Saturn, where Commando overpowers the Ruler's guards and using an aerial bomb starts a chain reaction which destroys the entire lode of the element Saturnium, thus making it impossible for the Ruler's guns to again penetrate the cosmic dust blanket. Commando then prepares an antidote for the germs and kills out the spread of disease.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Assoc. Producer-Director Franklin Adreon

"DESTROYERS OF THE SUN"

6 In an effort to force Earth's capitulation, the Ruler uses a device he builds on one of the minor planets which puts out Earth's sun, throwing the entire world into darkness. Panic quickly spreads as it is realized that without the sun, life as we know it will soon perish.

Commando and his assistants fly to outer space and using a device Commando invents, locate the planet from which the Ruler is operating. The Ruler establishes a barrier ray, which prevents Commando's rocket from approaching, but in his flight suit Commando gets through and destroys the apparatus which holds our sun captive, then with his rocket – now released from the barrier ray – bombs the installation, destroying it completely.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Directed by Harry Keller

"ROBOT MONSTER OF MARS"

7 When the Ruler's robot fails to capture Commando, the mad scientist sends his Earth agents to attack with nerve paralyzing ray guns. They too fail to overpower Commando, but succeed in paralyzing and capturing Dick, one of Commando's assistants. Using a thought-control device, an invention of the Ruler's they reduce Dick's sense of right and wrong and order him to get them the secrets which enable Commando to withstand the attacks of the Ruler. Dick complies and flies with it to the Ruler's temporary headquarters on planet L-36.

Commando and Joan follow in the rocket. Dick, who has now regained control of his faculties, manages to get a message through on the insignia radio which only he, Commando and Joan use. Commando reaches the planet, captures one of the Ruler's robots and uses it to overpower the guards who hold Dick prisoner.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Assoc. Producer-Director Franklin Adreon

"HYDROGEN HURRICANE"

8 Unable to force Earth's capitulation or to successfully invade it, the Ruler, using the lakes of hydrogen under craters of the Moon, turns the Moon into a gigantic missile aimed at Earth. Because of the mass involved, he has to move the Moon with successive blasts, and after each blast, because of the approach of the lesser planet, Earth's atmosphere is whipped by hurricanes and storms, which seriously affect the cosmic dust blanket. Commando's first task is to build up the dust blanket and stop the hurricanes in order to keep our atmosphere from being destroyed entirely.

He then flies to the Moon and is captured by the Ruler's men there. Just before the last and final blast, which would catapult the Moon against the Earth, Commando escapes and reverses the action, allowing the Moon to drift back to its proper orbit.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Barry Shipman • Directed by Harry Keller

'SOLAR SKY RIDERS'

9 Using his theory of force-field reflection, the Ruler in progressive stages causes two, three, four, then five suns to appear in the sky over Earth. The heat becomes increasingly intense with the appearance of each sun, and there seems no way to avert capitulating to the Ruler's demands for complete surrender.

Commando, realizing that gravity should increase with the appearance of each sun and noting that gravity on Earth remains normal, deduces what means the Ruler is using to cause the appearance of the extra suns. He devises a way of detecting the source of the field force used by the Ruler and with his rocket ship destroys them, causing the extra suns and the intense heat they created to disappear.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Barry Shipman • Directed by Harry Keller

"SOS ICE AGE"

10 Through an ingenious invention, the Ruler manages to couple Earth to the large planet Saturn, causing tremendous earthquakes as it tilts Earth off its axis. This results in an uneven distribution of the sun's warmth – one half of the world freezes, the other half burns.

Commando and his assistants use his rocket ship as a giant ray detector and fly down the magnetic coupling beam, crashing near the North Pole. Commando and Dick, his assistant, use dog sleds to take them to the point where the magnetic ray is coupled to Earth. They overcome the Ruler's men to destroy the terminal. Earth snaps back to its orbit. Earthquakes occur, but when they subside Earth moves again in its familiar path.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Barry Shipman • Assoc. Producer-Director Franklin Adreon

"LOST IN OUTER SPACE"

11 Ruler tries to capture Commando. Commando sights one of the Ruler's rockets. Before he can overtake it, a Mercurian leaps from the enemy craft and floats in space. Commando picks him up.

The Mercurian tells Commando that the Ruler is preparing Mercury as a staging area for further attack against Earth. Commando and his assistants investigate, taking Balen, the Mercurian, with them. After the rocket ship reaches Mercury, Balen succeeds in capturing Joan and Dick. Commando's assistants, and he and other Ruler's men on Mercury, take over the rocket ship and prepare to leave, marooning Commando who has gone out to contact the Queen of the Mercurians. Commando overtakes the rocket in his flight suit and overpowers Balen and the Ruler's men.

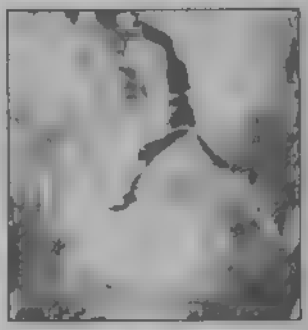
With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Directed by Harry Keller

"CAPTIVES OF THE ZERO HOUR"

12 The Ruler lures Commando in his rocket ship to the planet Mercury, where he plans to capture him and his rocket ship so that he may copy the dispeller ray attachment of Commando's ship. Commando captures the Ruler's men and forces them to radio the Ruler that they have been successful. They then prepare an ambush for the Ruler when he arrives, but they are captured and taken to the Mercurian Queen.

Meanwhile, the Ruler boards Commando's rocket ship. However, before he can take off he is attacked by Commando, his assistants and the Mercurians. Using the uniforms of the Ruler's men as disguises, Commando and Dick gain entry into his rocket and capture the Ruler. They take him back to Earth as their prisoner, thus stopping him from further attempts to enslave the universe.

With JUDD HOLDREN • ALINE TOWNE • RICHARD CRANE
Written by Ronald Davidson • Directed by Harry Keller



Judd Holdren as we'll always remember him. Read the article and learn the mystery behind his mask in this Obituary by his friend Don Glut.

Another famous action scene from COMMANDO CODY.

In this tense scene from CAPT. VIDEO

CONTINUED FROM PAGE 27)

the Interplanetary Patrol, Judd donned a leather jacket equipped with a control panel and a set of jets, plus a bullet-shaped metallic helmet. With this buckrogerish regalia he soared thru the air more realistically than any other flying hero of the screen before or after, thanks to the special effects of Howard & Theodore Lydecker, shot originally for Republic's 1949 serial KING OF THE ROCKET MEN.

After a dozen chapters, "Rocket Man" Martin almost singlehandedly defeated a vanguard of invading Martians intent on blasting the Earth out of orbit with a super H-bomb.

return of the rocket man

The following year Judd Holdren again modelled the Rocket Man outfit in Republic's COMMANDO CODY, a 12-part TV series that also had a limited theatrical distribution. The CODY episodes were complete in themselves and relied heavily on stock footage from Republic's other serials. Judd not only wore the Rocket Man flying suit but a uniform underneath and a Lone Ranger style black mask to conceal his identity.

mystery of the mask

I thought you'd never ask about the mask. I spoke with Judd on the telephone a number of times in the early 60s and one time he told me: "You really want to know the reason for that mask? Actually it was for insurance purposes."

Insurance purposes? I thought. A mask to protect his face from cuts & bruises while doing stunts? But I had completely misunderstood his meaning. It was a crazy kind of insurance of quite a different nature.

He laughed. "The reason for the mask was the studio's way of insuring against my wanting more money some day and threatening to walk away from the series. Some economy-minded official at the studio had the brilliant idea that the actor could always be replaced as long as the mask remained!" Curses, foiled again!

(Editorial aside: If the following anecdote didn't happen, it *should* have. Holdren's agent, when Judd became so popular as CAPT. VIDEO, should have asked for a raise. When Republic refused on the grounds that they could easily get another actor at half the price, let him slip on the mask and the public would never detect the difference. Judd then would have been in the perfect position to have queried, "Oh, you think I'm masking too much?")

the perry rhodan of his time

As today Perry Rhodan is the Peacelord of the Universe, in an earlier day Judd Holdren was the Sky Marshal of the Universe—Commando Cody. He was the Commander for the entire 12 installments of the serial, then returned to Columbia

The menace from whom Judd saved us all in COMMANDO CODY. (Gregory Gay.)

Martian mutants escort blind girl in ROCKETSHIP X-M, 1950 feature in which Judd played a reporter.

Vivian Mason looks to Judd for help in LOST PLANET.

for his last stint, the 15-episode space opera called THE LOST PLANET. As reporter Rex Barrow, he was captured and sent by Cosmojet to the lost world of Ergro. There, the villainous Dr. Ernst Grood, a master of both electronics & the occult, nefariously employed his advanced discoveries in a menacing Master Plan to conquer the universe. Only Judd's fearless heroics thwarted his distorted scheme.

the real judd holdren

I met Judd Holdren only once more. He had been in the insurance business for some time and was reluctant to meet the fans who remembered him from the old serials. He'd put some weight onto his formerly trim build and his hair had begun to turn an iron gray. He wanted his fans to remember him as he appeared in CAPTAIN VIDEO & COMMANDO CODY.

Judd was standing behind me in a bank on the Sunset Strip about 1965. Yes, he had changed —but not enough to bother anyone except perhaps himself. Judd Holdren was still – Judd Holdren. And his familiar, friendly voice immediately brought to my mind the glory days of this last of the serial heroes.

A salute to you, Sky Marshal of the Universe! *(But for you we might all be zombies or slaves of the Martians*—Forry Ackerman.)

END

"Take that, you rotten robot!" Judd leaves fallen metal-man to rust in episode of CAPT. VIDEO.

MYSTERY PHOTO NUMBER 83

SKULL DUGERY!

IS It "Dug" Fairbanks in "The Grief of Bag, Dad?" Is It THE SKULL of Robert Bloch? (No, despite his world fame for PSYCHO he's never got such a big head.)

Well, all we can say is He's Got A Secret and one way you can discover it is to rearrange these letters into the proper title of the moving picture from which this still was taken: C. LEE SURE EAT AND REST FOR THIS.

ANSWER

TO MYSTERY PHOTO No. 81

At time of going to press, among those who had sent in the right answer—which was THE HOUSE ON SKULL MOUNTAIN—were HAL WOOBLEY, KEVIN RANKIN, RICHARD BENNETT, RODNEY ROSS, PATRICK FUHRMAN, [illegible] TROUTMAN, MIKE WOLF and JIM ZSCHUNKE.

MY FIVE F
FRIGHT FILMS

A

horror films I liked best

choice

brontosaurus' neck:
THE PHANTOM OF THE OPERA

FRANKENSTEIN

DRACULA

Lugosi:
DEAD OF NIGHT

loop.
KING KONG

MY FIVE FAVORITE FRIGHT FILMS

me on my way to issue #116 of Famous Monsters: I was asked what handful of

Can you imagine? In all these years of editing FM, in being interviewed by fan magazines and on TV, nobody till now has ever asked! Oh, frequently enough, "What's your favorite?" but never more than one.

Well, leaping the pack by the length of a brontosaurus' neck:

THE PHANTOM OF THE OPERA.

Why? First, of course, the consummate artistry of Lon Chaney. A grotesque characterization conceived & portrayed to the pinnacle of perfection by the master of the macabre. Even the way he wiggled his index finger inspired chills. But beyond that there was the surrounding eerie atmosphere and the fearful goings-on. No wonder it's thrilled generations.

Perhaps, for some, familiarity has bred contempt; they know too much about Karloff and how kindly he was; but when I was 8 and I scarcely knew who Karloff was and there was not yet a surfeit of horror films and TV didn't even exist, the magic of the manmade monster, the murder of Dr. Waldman, the menacing of Colin Clive's bride-to-be, the graveyard ghoulishness, the demented Fritz, Clive's final fearful confrontation with his creation.... All these still authentic chills up & down my spine.

The bats, the mist, the coffins, the cobwebs, the children of the night, the true evil woman in white, the Gothic architecture of the Count's castle and, dominating all, the glorious black & white, the commanding figure of He Who Must Be Obeyed—Bela Lugosi!

DEAD OF NIGHT.

The perfect multiple episode picture, each weird adventure building up the suspense until the chilling culmination of the animation of the soulless dummy destroying his terrified master.... and then the loop-in-time ending that knocks you for a loop.

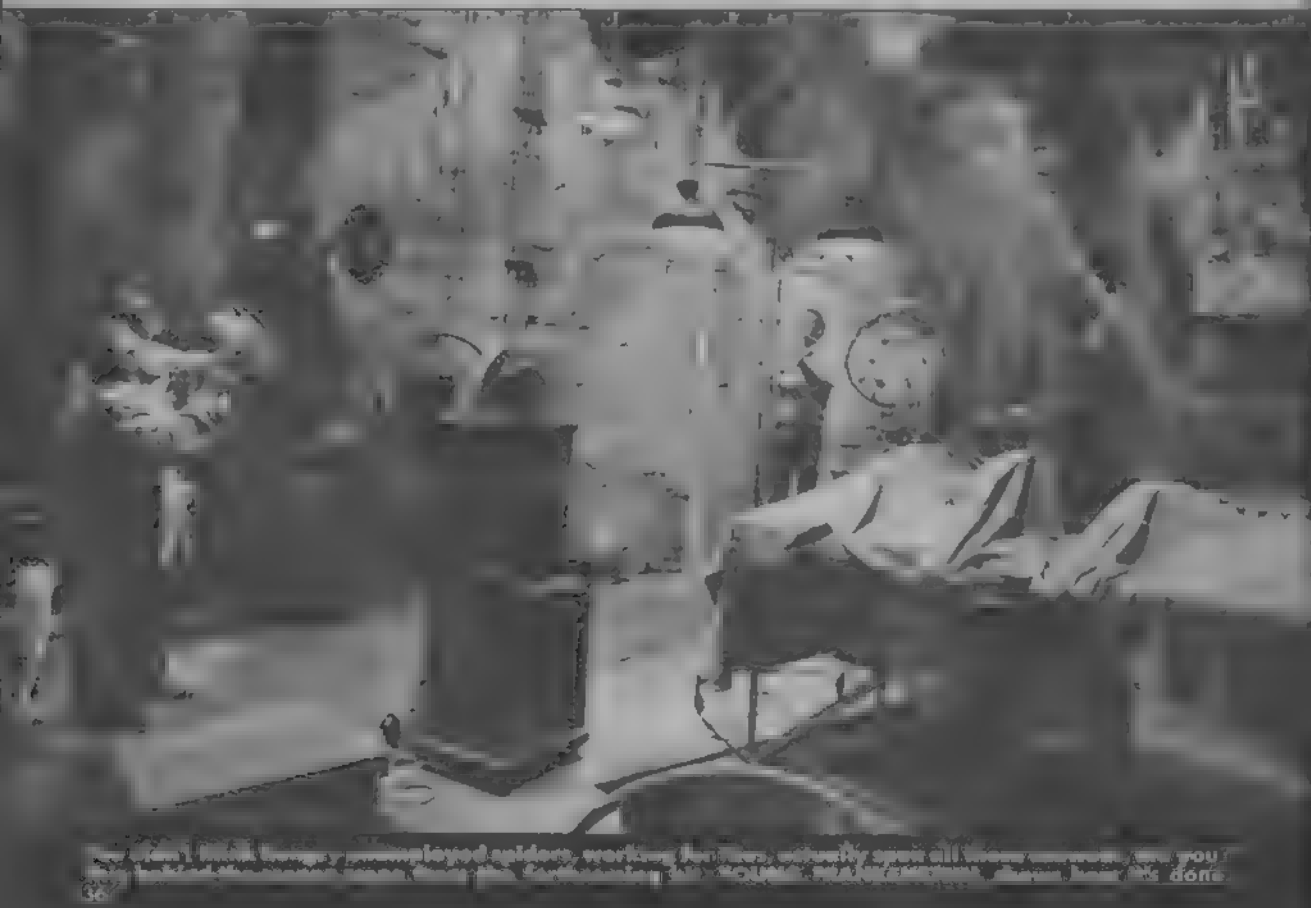
Even the magnificent musical score, eyes closed, raises the hackles on your neck. And the size of the brute is bound to make your heart pound. To say more would really be gilding the lily. I'm only sorry I wasn't asked for a 5th choice.... THE MUMMY

AVORITE

RARE TREATS!

dept. of new gems

IF you have 60,000 stills from imagi-movies (which we doubt anyone on Earth but Forry Ackerman has) you may wonder if it's possible, except for brandnew films, to find any more fotos from the past that haven't already been collected. But friends of Forry and FAMOUS MONSTERS are constantly bringing us new "finds" and cooperative fans all over the world make us their first thought when they have found something rare to share. So FAMOUS MONSTERS OF FILMLAND shares these "raries" with YOU—NOW -rather than waiting months or years till they fit into some particular feature about some monster personality great or small.



CONRAD VEIDT. Born 1893, died 50 years later on the golf course across from 20th Century Fox Studio. Became famous overnight for his appearance as the somnambulist in THE CABINET OF DR. CALIGARI, 1919. Appeared in WAXWORKS, THE STUDENT OF PRAGUE, JANUS-FACED, HANDS OF ORLAC, FLOATING PLATFORM NO. 1 DOES NOT REPLY, CASABLANCA . . . and of course *THE MAN WHO LAUGHS* (1928) shown here. Female with him is Mary Philbin of PHANTOM OF THE OPERA FAME. Veidt will never be forgotten [illegible]

Last performance of a fat man: HANGOVER SQUARE. LAIRD CREGAR; born 1916, died 1944. Made THE LODGER (psycho-horror) in 1943. His girth & appearance brought him roles such as those played by Chas. Laughton, Sidney Greenstreet, Victor Buono.

ERICH VON STROHEIM. They called him The Man You Love to Hate." He starred in THE CRIME OF CRESPI, THE LADY & THE MONSTER (DONOVAN'S BRAIN), UNNATURAL (ALRAUNE) and the film from which this still was taken, THE MASK OF DIJON.

If we ever saw a "mug shot" of one of the FBI's 10 Most Wanted Men, this is it! But you'll recognize it, of course, as a candid fotc of one of Monsterdom's 10 Most Wanted Stars—the Immortal LON CHANEY

2 little words say it all this time: *CHRIS LEE.*

[illegible] "M." Directed by Fritz (METROPOLIS) Lang [illegible] PETER LORRE [illegible] upon his death in 1964.

[illegible] Barrymore, Christopher Lee. This time the Mad [illegible] was BORIS KARLOFF . . . in the CBS/TV [illegible] *pense* television of 1973, RASPUTIN.

MONSTER CON MAKE-UP MASTER

first jules verne, then verne langdon, an eye witness account by del denton

Photographs in this article taken exclusively for FAMOUS MONSTERS

Virginia D. Sederis

W[illegible] in New York.

[illegible]

[illegible] Hollywood horror make-up man [illegible] tion.

[illegible] Boris Karloff [illegible] Old Lon Chaney [illegible] Wolf Man [illegible] spell the [illegible] dictionary [illegible] bright-eyed [illegible] who didn't look as though [illegible] more than 9 years old.

Were the Winged Monkey [illegible] WIZARD OF OZ [illegible] PLANET OF THE APES [illegible]

Are you the man who [illegible] up Boris Karloff? [illegible]

[illegible] the foregoing questions [illegible] Hollywood [illegible] the popular mask & make-up [illegible] greeted his legions of followers [illegible] FAMOUS MONSTERS [illegible] Approximately [illegible] fans [illegible] opportunity to meet & greet, shake hands with & obtain autographs from the young, tall, handsome, genial & [illegible] talented Langdon.

terrorific team

[illegible] Vernon [illegible] artist, Keith Carey. As [illegible] graduated [illegible] the [illegible] actual make-up [illegible] ence.

[illegible] Ray Harryhausen [illegible] Lee, John Carradine, [illegible] Carroll Borland, Tor Johnson [illegible] personalities before him and [illegible] Hands of Verne Langdon [illegible] Life Mask made. And [illegible] with him free!

[illegible] Langdon cheerfully answered [illegible] questions posed to him by [illegible]

With Spock's Ears and a birdman's beak, FM Conventioneer is converted into Extraterrestrial Being by Verne Langdon & (with glasses) Keith Crary.

a whale of a james

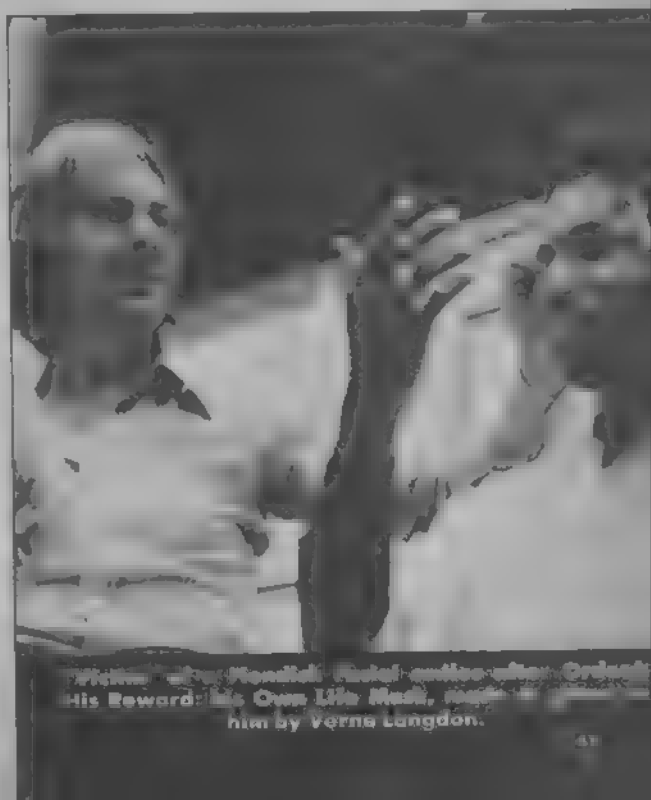
To cap everything else off, Langdon & Crary improvised a Frankenstein Monster make-up a la Jack Pierce on none other than the Ghoul of Gotham, the Monster of Manhattan, the graveyard worm in the Big Apple—FM's own publisher, James Warren! (See inside front cover of FM #116—if you dare—for the horrible full color result.)

Thousands of FM'ers crowded the Hotel Commodore's main ballroom, filling the huge hall to capacity for a glimpse of Verne Langdon & Keith Crary as the Batman & Robin of make-up worked their magic without the aid of wands.

Fascinated viewers witnessed the re-creation of the PLANET OF THE APES chimp & gorilla make-up. For this treat, used were the *original appliances* made for the 20th-Century Ape features & TV series.

Chosen on the spur of the moment out of the audience, a volunteer was turned into a special Space Man. Among other make-up articles used for the "operation" were a set of ears made for Leonard Nimoy's famous *Mr. Spock* characterization! (How lucky can you get?)

It has often been suspected that many readers of FM are monsters but at the Con it was demon-



His Reward: [illegible] Own Life Mask, [illegible] him by Verne Langdon.

"More Moulagel" cries Mad Doctor Langdon and Obedient Servant Crary supplies him with a goodly gooey helping of seaweedy substance as Co-Creators of the Convention Seuling & Warren observe the Glacial Facial Proceedings.

strated positively that at least one of them was *two-faced* because when he was called up from the audience he only had one face but an hour later when he left the stage he had two!

Verne Langdon had made a life mask of the lucky devil!

And let him keep it!

And on the last day of the Convention, those who were able to attend the final performance witnessed a sight that they would one day describe to their grandchildren (who would probably say in disbelief, "Aw, grandpa—aw, grandma—you're just making it up!"). But it was true: when James Warren was called up on the stage by the Luciferian Langdon, little did FM's unsuspecting publisher dream what was in store for him.

Warren tried gracefully declining Langdon's invitation to have a seat in the make-up chair and when that didn't work Warren made a record-breaking dash for the nearest exit . . . only to be strong-armed back by the Convention's co-producer Phil Seuling (who weighs in at a delicate 275 pounds and could take on Godzilla with one arm tied behind his back).

Well, folks, Warren lost the battle. Pounds of make-up & 45 minutes later, Langdon & Crary had created a monster that would have made even James Whale pale as a goldfish!

It was—

The horrid—

The detestable

The abominable—

But at the same time the lovable & laffable *Warrenstein Monster!*

the man behind the masks

It took me 3 days of waiting to be able to interview him, his schedule while in New York was so demanding, but finally on the 4th day I was able to meet Verne Langdon.

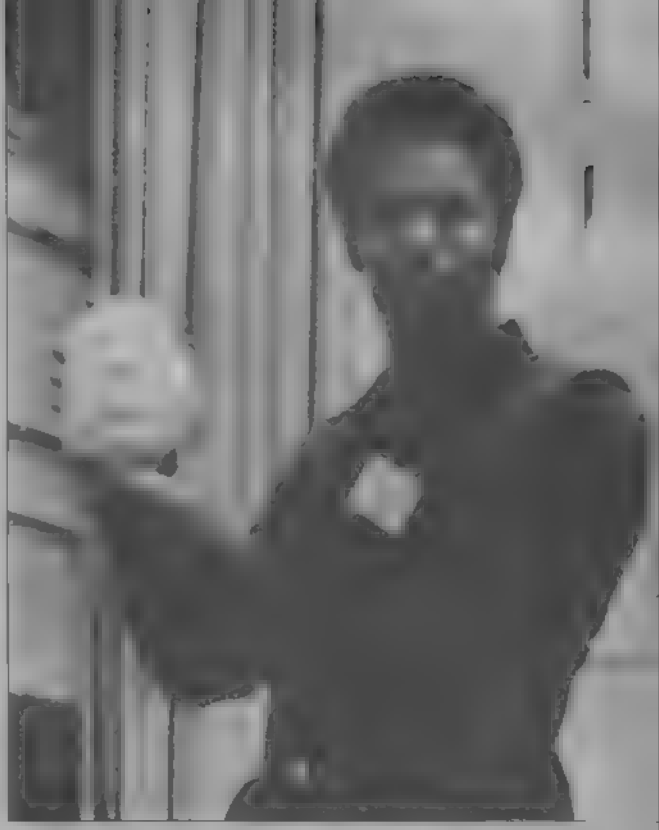
My contact with the Monster Master was well worth the wait I was so impressed with what I saw & heard that I am sharing my interview with you.

"I'm at the point in my life where I have to be careful not to take on too many projects," the obliging Mr. Langdon confided in me, "not because I'm afraid of doing too much but because I must make certain that the quality of my work doesn't suffer."

Verne Langdon's reputation had preceded him—he has long been known for his perfectionistic approach to anything he undertakes or is involved in—and so it was no surprise to me to hear him expressing his philosophy, "If you're going to do something—anything, whether it be a make-up, album, film, whatever—there is only one single way to do it . . . the *right* way: the *best* you can."

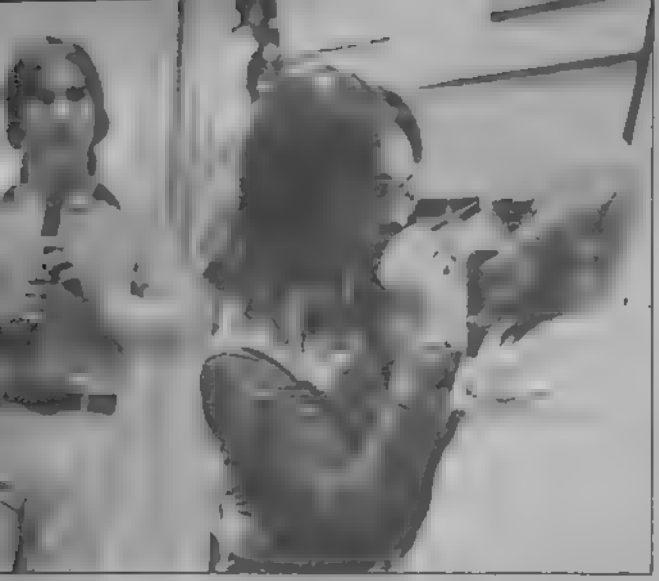
man of many accomplishments

I was surprised to learn that Verne has writ-



The Man with Two Heads? Blacula Jr.? Monstercon Attendee proudly displays Life Mask of Himself made for him by Maestro Langdon.

Imagine how this FM Fan was thrilled being made up in a real PLANET OF THE APES appliance by Mas-



Verne Langdon with mike does his "Thing" Crosby impression as he croons "Only A Nose I Bring You" while brush-wielder Keith Crary gives highbrow eyebrows to Conventioneer with an Ear from Spock.

Langdon & Crary, foreground, rushed from their nonstop flight from Hollywood to the Convention, survey the Monster Merchandise Mart masterminded by Publisher Warren . . . and are awed by the collection of "things" for sale.

ten the music for no less than 6 different long-playing phonograph albums, including the popular PHANTOM OF THE ORGAN and VAMPYRE AT THE HARPSICHORD (both featured in the mail order section of FM). And not only did he compose the music but he performed the compositions as well on the pipe organ, harpsichord & piano for the popular eerie albums. Then he went a step further and employed FM's own Editor to write the liner notes, which themselves have become legends in their time, "words as weird," as Verne puts it, "as Edgar Allan Poe or HPLovecraft ever put to paper."

With Milt Larsen, creator of Hollywood's famed Magic Castle, Langdon is co-owner of Electric Lemon Records, with offices in the Castle. Of an evening, visitors to the Castle are apt to run into the Make-up Maestro there, together with such guests as Robert Bloch, Ray Bradbury, Forry Ackerman, Dr. Donald Reed of the Count Dracula Society, and even Christopher Lee & Boris Karloff have graced its (un)hallowed halls. It was in issues 46 & 47 of FM, reprised in #56 when the King died, that Paul Linden reported on Boris Karloff's evening in the Magic Castle, a never-to-be-forgotten night celebrating the release of Karloff's record written by Forry Ackerman, *An Evening with Boris Karloff and His Friends*, which was the inspiration of Verne Langdon magnificently realized by him as an enduring gift to all lovers of Karloff, Lugosi, Lanchester, Clive & other classic horror figures.

laff, clown, laff

Verne's fellow make-up artist Keith Crary, himself quite a master of the macabre, comes to the Wonderful World of Make-up via the Circus route.

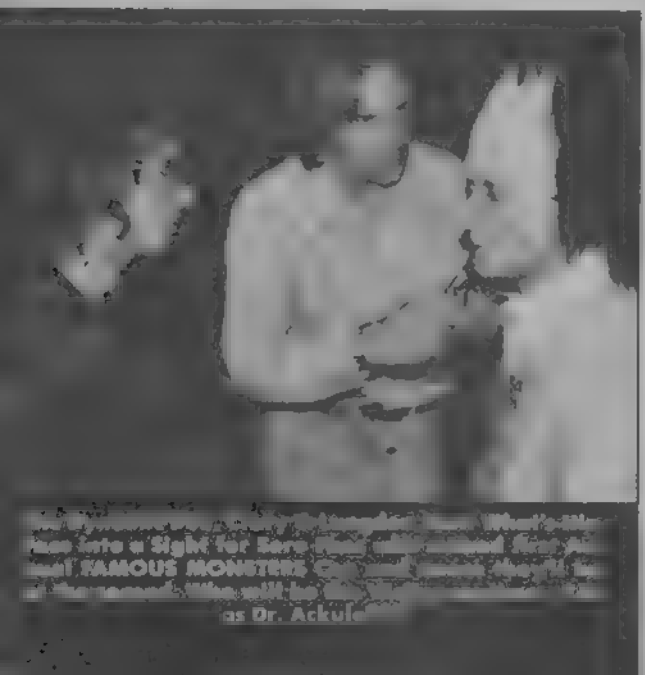
Crary, who worked for Ringling Bros. Circus as a clown and later as Instructor of Make-up for their Clown College (taking over for Verne Langdon when his hectic schedule would not permit his traveling to Circus Winter Quarters) —Crary ran away from the circus to become a make-up artist and says of his new career, "I find it much more demanding than the old—but a great challenge."

The two work very closely on most of Verne's make-up projects and in April were negotiating with Universal Studios Tours to create & produce a new make-up show that, as Verne put it in his office on the famed Universal lot, "will be an everlasting tribute to the Make-up Profession." Although not ready at the time to reveal further details, Langdon did promise an exclusive interview to this writer for publication in FM at a later date . . .

"long live langdon!"

As he boarded his plane to return from the First Annual FAMOUS MONSTERS Convention to return to Horrorwood, it was with the memory of thousands of voices ringing in his

Verne Langdon is swamped like the Creature from the Black Lagoon by Legion of Admirers seeking Autographs. He patiently signed thousands. Don't Miss FM #120 for Fascinating Account with Exciting Fotos of the Grand Costume Masquerade Parade at the First FM Con.



ears, cheers for this great make-up artist who had flown a 6000-mile round-trip to meet a small portion of his nation-wide admirers. Those of us who were lucky enough to meet him at the First Con will always be grateful and you can be sure we'll be back for the Second Annual FM Convention, in hopes of seeing Langdon & Crary in action again.

editor's note

Great as it was, the Make-up portion of the CON was but a small part of the "3-ring circus" that constituted the first annual gathering of filmonster fans . . . and which promises to be even greater this year!

There'll be more & greater movies!

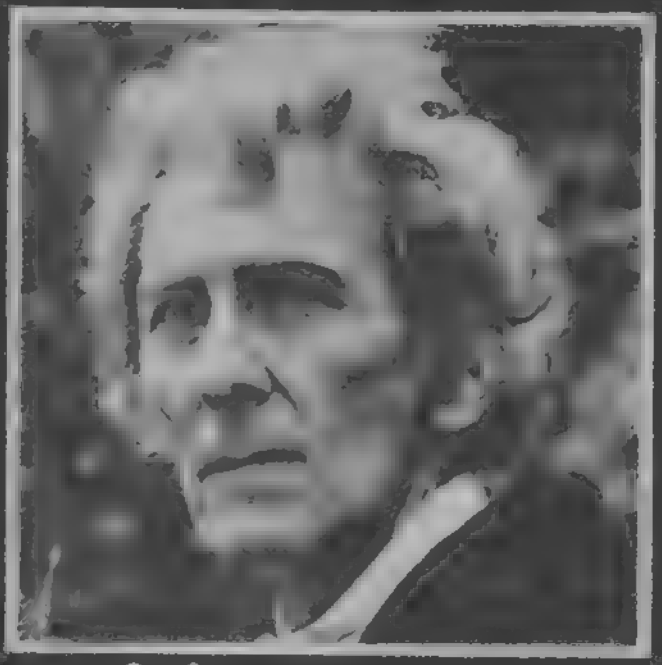
More & greater celebrities!

Popular Walt Daugherty, 'Photographer of the Mon-stars,' will be back

Better plan NOW to come & break that previous attendance record of 3500 feverish fanatic fiendish fans! Better to break a record than to miss the Show of Shows and break your heart!

END

THE RETURN OF ST. PETER



part 2 of our popular feature
on PETER CUSHING

Still at it, Peter Cushing as the fanatic doctor intent on practicing frankenscience, in THE EVIL OF FRANKENSTEIN, Universal/Hammer 1964.

In the snappy little monster film, ISLAND OF TERROR, Cushing played Dr. Brian Stanley, second lead after Edward Judd. The film was about bone-sucking creeping monsters called "silicates," which are out to get people. And when a silicate gets you, you've really been got. One grabs Cushing with its tentacle and Judd has to chop Peter's hand off to save him. Cushing's joking comment said thru tears of pain, "I may have to sue you for malpractice." In this film Cushing was charming & much more relaxed than usual. While not one of his most spectacular performances it is one of his best.

CORRUPTION was both a commonplace & an unusual film. Its plot was similar to many other movies, like HORROR CHAMBER OF DR. FAUSTUS, BLOOD ROSE, THE CORPSE VANISHES, etc. Cushing played Sir John Rowan, distinguished physician, who accidentally disfigured a young woman. Driven by guilt, he attempted to restore her face by surgery, a process requiring the killing of other women. As the driven, haunted man Cushing had one of his most vivid roles; the handling of the picture raised it above its standard plotline. Despite a pointless ending, it was an efficient, well-done little chiller that deserved better than the instant obscurity which was its fate.

the horrors heighten

In TWINS OF EVIL, third in the Hammer Carmilla series, Cushing's role as Gustav Weil was similar to his various Van Helsing parts, in that he played a man out to destroy vampires. But the approach taken to this role was quite different; Weil was an unsympathetic, fanatical Puritan who let few considerations of others, even his own nieces, stand in his way. This was a most unusual role for Cushing, and his lean ascetic features & well-expressed fanaticism made him most distinguished.

TALES FROM THE CRYPT featured Peter in a very unusual role for him—the quiet, unkempt & elderly owner of a small junk shop who comes back from the dead for revenge. Both "halves" of the part – the old man and the walking corpse – were out of the ordinary for Cushing. The old man is almost the opposite of his frequent vivid scientist-type—a gentle, soft-spoken & confused old widower. And the walking corpse is, so far, his only performance as a monster. Although this sequence of this 5-story film isn't the best one, Cushing has rarely been more effective.

In THE GORGON, Cushing played Dr. Nama-

Vincent pays the Price of being involved with a murdering madman, Peter Cushing, in AIP's 1973 color shocker, MADHOUSE.

Side by side. Constant companions, Peter Cushing & Christopher Lee, on location for one of their many fine films together.

roff, a man who hid a terrible secret Here Peter was much like his scientist type but the over tones of guilt he added to his performance made the role unique. A good performance in a good, neglected film

Occasionally Cushing finds himself in parts which really aren't worthy of his talents and he does the best he can with inadequate material. In I, MONSTER his role seemed to consist mostly of his nodding occasionally while the hopeless Mike Raven ran on & on & on. Though the movie contained Christopher Lee's best performance ever, it was written so dully and directed so strangely as to be at best a curiosity. In MADHOUSE, Cushing was mired in one of the silliest scripts ever written, and when his character had to do a complete about-face in sympathy at the climax, even Cushing's great talents couldn't make it work. But the worst of his horror films is probably the amazingly bad THE VAMPIRE-BEAST CRAVES BLOOD (also known as THE BLOOD-BEAST TERROR). In a dull, trite & silly movie Peter Cushing & his costar Robert Flemyng (a fine actor) did all they could to make the goings-on palatable—but it was no use.

treats hopefully to come

Sometimes it seems that we in the US rarely get to see some of the more interesting-sounding Peter Cushing movies. The new TENDER DRACULA, with Peter as a horror movie star (appearing as a vampire in one scene) may never be

released here because it is in French, but some of his other "missing" films are more of a puzzle. Why hasn't Warner Brothers released their double-bill of THE SATANIC RITES OF DRACULA and FROM BEYOND THE GRAVE, both of which star Peter? Will we ever see LEGEND OF THE 7 GOLDEN VAMPIRES (perhaps to be called DRACULA & THE 7 GOLDEN VAMPIRES)? And what about NOTHING BUT THE NIGHT? Or another dark film, FEAR IN THE NIGHT? Will we see the recently-completed THE GHOUL (*not* a remake of the Karloffilm)? Or even the more recent LEGEND OF THE WEREWOLF?

But the most distressing lack of all -why haven't Peter Cushing's fans here in the United States been granted even a glimpse of what may be his triumph, the *Sherlock Holmes* TV series?!

But we have had many, many fine Cushing performances. Since THE CURSE OF FRANKENSTEIN, Peter Cushing has become one of the greatest living stars of horror movies. We horror movie fans are very lucky to have Peter Cushing as one of the stars in the type of films we like best. A fine actor; a kind man and an example to us all in the courage of his grief, Peter Cushing is indeed our own *ST. PETER.*

THE PETER CUSHING FILMOGRAPHY from his American Fan Club (Peter's films from 1939 to 1941 were made in the US)

CUSHING'S ROLE

1939
THE MAN IN THE IRON MASK . . . . . 2d Cavalry Officer
1940
A CHUMP AT OXFORD . . . . . A Student
VIGIL IN THE NIGHT . . . . . Joe Shand
LADDIE. . . . . Robert Pryor
WOMEN IN WAR . . . . . .
1941
THEY DARE NOT LOVE . . . British Leftenant
1948
HAMLET . . . . . Osric
1953
MOULIN ROUGE . . . . . Marcel Lovoisier
1954
THE BLACK KNIGHT. . . . . Sir Palamides
THE END OF THE AFFAIR . . . . Henry Miles
1955
ALEXANDER THE GREAT . . . . . Memnon
1956
MAGIC FIRE. . . . . Otto Wesandonk
TIME WITHOUT PITY. . . . . Jeremy Clayton
1957
THE CURSE OF FRANKENSTEIN . Baron Victor Frankenstein
THE ABOMINABLE SNOWMAN . . . . . Dr. John Rollason
VIOLENT PLAYGROUND . . . . . The Padre
1958
HORROR OF DRACULA . . . . Dr. Van Helsing
THE REVENGE OF FRANKENSTEIN. . . . . Dr. Stein; Dr. Franck
1959
JOHN PAUL JONES . . . . . Capt. Pearson

Sleeping beauty (in THE SKULL; Amicus/Paramount 1965) is about to learn why they call Peter Cushing an es-STAB-lished actor!

THE FLESH & THE FIENDS (MANIA) . . . . . Dr. Robert Knox
THE HOUND OF THE BASKERVILLES. Sherlock Holmes
THE MUMMY . . . . John Banning
1960
THE BRIDES OF DRACULA. Dr. Van Helsing
CONE OF SILENCE . . . . . Capt. Judd
SWORD OF SHERWOOD FOREST. . . . . Sheriff of Nottingham
SUSPECT . . . . . Professor Sewell
THE HELLFIRE CLUB . . . Mr. Merryweather
1961
THE NAKED EDGE . Mr. Wrack
FURY AT SMUGGLER'S BAY. . . . . Squire Trevenyen
CASH ON DEMAND . . . . . Mr. Fordyce
1962
THE DEVIL'S AGENT . . . . . .
NIGHT CREATURES. . . . . Dr. Blyss
THE MAN WHO FINALLY DIED . . . . . Peter
1963
THE EVIL OF FRANKENSTEIN. . . . . Dr. Frankenstein
1964
THE GORGON . . . . . Dr. Namaroff
DR. TERROR'S HOUSE OF HORRORS . . . . . Dr. Schreck
1965
SHE . . . . Major Holly
DR. WHO & THE DALEKS . . Dr. Who
THE SKULL . . . . . Christopher Maitland

Time Marches On and 10 years after THE CURSE OF FRANKENSTEIN Peter Cushing is again playing Baron Frankenstein in color for 20th Century-Fox/Hammer in FRANKENSTEIN CREATED WOMAN.

CUSHING'S ROLE

1966
ISLAND OF TERROR ..... Dr. Brian Stanley
DALEKS INVASION EARTH A.D. 2150 ..... Dr. Who
1967
FRANKENSTEIN CREATED WOMAN ..... Dr. Frankenstein
SOME MAY LIVE . . John
ISLAND OF THE BURNING DAMNED ..... Dr. Stone
TORTURE GARDEN ..... Lancelot Canning
1968
THE VAMPIRE-BEAST CRAVES BLOOD . . . . . Inspector Quennell
CORRUPTION . . . Sir John Rowan
1969
FRANKENSTEIN MUST BE DESTROYED ..... Dr. Frankenstein
BLOODSUCKERS (INCENSE FOR THE DAMNED) ..... Dr. Walter Goodrich
SCREAM & SCREAM AGAIN ..... Benedek
ONE MORE TIME..... Dr. Frankenstein
1970
THE HOUSE THAT DRIPPED BLOOD Phillip
THE VAMPIRE LOVERS..... The General
I, MONSTER ..... Utterson
1971
TWINS OF EVIL ..... Gustav Weil
TALES FROM THE CRYPT Arthur Grimsdyke
DRACULA A.D. 1972 Dr. Lorrimer Van Helsing
FEAR IN THE NIGHT ... Michael Carmichael
DR. PHIBES RISES AGAIN .. Ship's Captain
1972
HORROR EXPRESS ..... Dr. Wells
THE CREEPING FLESH ..... Dr. Emmanuel Hildern
ASYLUM ..... Mr. Smith
NOTHING BUT THE NIGHT Sir Mark Ashley
AND NOW THE SCREAMING STARTS ..... Dr. Pope
FRANKENSTEIN & THE MONSTER FROM HELL ..... Dr. Victor
THE SATANIC RITES OF DRACULA ..... Dr. Lorrimer Van Helsing
1973
MADHOUSE ..... Herbert Flay
FROM BEYOND THE GRAVE. The Proprietor
THE BEAST MUST DIE..... Dr. Christopher Lundgren
THE LEGEND OF THE 7 GOLDEN VAMPIRES ..... Prof. Lawrence Van Helsing
1974
THE GHOUL..... Dr. Lawrence
FRANKENSTEIN'S DRACULA Count Dracula
1975
LEGEND OF THE WEREWOLF .....

THE STAGE ROLES OF PETER CUSHING
1941
THE SEVENTH TRUMPET (on Broadway)..... P.C. Percival
1943
WAR & PEACE (London; until 1946) ..... Capt. Ramballe
1944
THE DARK POTENTIAL .. Valentine Christie
THE CRIME OF MARGARET FOLEY ..... Kevin Ormond
WE HAPPY FEW ..... Pvt. Charles
1944/45
WHILE THE SUN SHINES . Monsieur Colbert
1945
THE RIVALS ..... Faulkland
1946
THE CURIOUS DR. ROBSON .... Dr. Robson

(Old Vic Tour of Australia & New Zealand)
1948
RICHARD III ..... Clarence
THE SCHOOL FOR SCANDAL Joseph Surface

(London Old Vic)
1949
RICHARD III ..... Clarence
THE SCHOOL FOR SCANDAL Joseph Surface
THE PROPOSAL..... Lomov

(Lawrence Olivier's Festival Season; 2 plays)
1951
CAESAR & CLEOPATRA ..... Britannus & Bel Affris
ANTONY & CLEOPATRA. Alesax & Diomedes

(London stage)
1952
THE WEDDING RING ..... Cyril Soames
1954
THE SOLDIER & THE LADY .... The Soldier

1953
NUMBER THREE ..... Mr. Simpson
EPITAPH FOR A SPY (serial). . Vadassey
A SOCIAL SUCCESS ..... Henry Robbins
ROOKERY NOOK..... Clive Popkins
THE ROAD..... Antoine Vanier
ANASTASIA..... Piotr Petrovsky
THE NOBLE SPANIARD. . Duke of Hermanos
PORTRAIT BY PEKO ..... Seppi Fredericks
1954
TOVARICH
..... Prince Mikil Alexandrovitch Ouratieff
BEAU BRUMMELL ..... Beau Brummell
THE FACE OF LOVE..... Mardian
1984..... Winston Smith
1955
THE CREATURE..... Dr. Rollason
THE MOMENT OF TRUTH... Prime Minister
THE BROWNING VERSION
..... Andrew Crocker Harris
RICHARD OF BORDEAUX ..... Richard II
1957
HOME AT SEVEN..... Davis Preston
GASLIGHT..... Mr. Manningham
1958
THE WINSLOW BOY ..... Sir Robert Morton
UNCLE HARRY ..... Uncle Harry
1962
PEACE WITH TERROR . Frederick J. Parsons
1963
THE PLAN ..... Albert Fawkes
1964
THE SPREAD OF THE EAGLE
(JULIUS CAESAR) ..... Cassius
1965
B. CRIBBENS ..... Guest, as himself
1966
MONICA . . . . . Leonard
1967
THE AVENGERS ("RETURN OF THE CYBERNAUTS")..... Paul Beresford
SHERLOCK HOLMES (serial) Sherlock Holmes
1969
THE MORECAMBE & WISE
SHOW..... Guest appearance
1970
THE MORECAMBE & WISE
SHOW..... Guest appearance
1956
THE SILVER WHISTLE .... Oliver Erwenter
1959
THE SOUND OF MURDER.. Charles Norbury
1965
THARK..... Sir Hector Benbow

THE TELEVISION ROLES OF PETER CUSHING
1951
EDEN END..... Charles Appleby
WHEN WE ARE MARRIED... Gerald Forbes
1952
PRIDE & PREJUDICE (serial)..... Dr. Darcy
BIRD IN HAND..... Cyril Beverly
IF THIS BE ERROR..... Nick Grant
THE SILVER SWAN.....
ASMODEE ..... Blaise Lebel

When the Editor queried Mr. Cushing about his role in this film (SWORD OF SHERWOOD FOREST) and asked if he'd like another part like it, he replied, "Sherwood, Forest!" (Hammer/Columbia 1960.) There must be a harder way of making a living than this— FJA.

1971
WILD LIFE SPECTACULAR ..... Narrator
1973
ASK ASPEL ..... Guest appearance
FEATURE FILMS WITH PETER CUSHING AS NARRATOR
1966
THE MUMMY'S SHROUD
THE MORECAMBE & WISE
SHOW..... Guest appearance
THE ZOO GANG ("THE COUNTERFEIT TRAP")..... Judge Charles Gautier
THE AMAZING WORLD
OF KRESKIN ..... Guest appearance
1974
ORSON WELLES' GREAT MYSTERIES ("LA GRANDE BRETECHE") Count de Merret
SPACE 1999 (episode)..... Raan

"I've heard of the hard cell," says Peter, "but this is really hard to take!" From the Technicolor REVENGE OF FRANKENSTEIN.

1969
TALES OF BLOOD & HORROR
(may not exist; does anyone know?)

Gary Parfitt of England has prepared a long interview with Peter Cushing and is readying it for publication. It is the only such interview yet published, certainly at this length, and will contain many rare photos. Here's a sample.

GARY PARFITT: It appears that you emigrated to America after saving up the grand sum of 50 pounds and eventually appeared in James Whale's THE MAN IN THE IRON MASK, which starred Louis Hayward.

PETER CUSHING: Really, it was an incredible stroke of luck as I only went to America for the purpose of obtaining film work, which was my ambition. I arrived at the time Columbia studios were preparing the film version of MAN IN THE IRON MASK in which Louis Hayward played the dual role of twin brothers, one evil & the other virtuous. When being interviewed by James Whale, I said with tongue in cheek that I was a competent swordsman when asked whether I had had any experience in this field. I was then introduced to M. Caverne, the studio's fencing master, to brush up on the art, but on handing me a foil he immediately recognized my inability. "So you've fenced before?" he said with a hint of sarcasm. "No, dear boy, I haven't," was my reply, "but I had to say I could fence to get the part." "Then I will teach you to be the best swordsman in Hollywood," came his im-

Columbia's REVENGE OF FRANKENSTEIN

Cushing's debut on skull-o-vision took place in 1965 in the Paramount release of the Amicus Technicolor film co-starring Christopher Lee and based on the story by Robert Bloch. THE SKULL.

mediate reply. "If you had said yes my heart would have been offended by the way you took the foil; I knew you had never seen one before, let alone used one."

After gaining fencing experience I was able to appear in the role offered to me which entailed doubling for Louis Hayward but regretfully most of my part finished on the cutting room floor and apart from appearing in scenes with this dreadful iron mask on, I only briefly appeared on screen as a horseman; in fact part of my role was a swordfight with Warren William, who ran me thru; even *then* I got killed, which seems to have been my trademark.

If that makes you eager to read more, write to Gary Parfitt at this address: 10 Dartmouth Ave., Oldfield Park, Bath, Avon, BA2 IAT, ENGLAND. Airmail 26¢. And tell him FAMOUS MONSTERS sent you!

And for the real died-in-the-wool fan of this Luciferian lamb, we suggest you join the Editor of FM in becoming a member of the AMERICAN PETER CUSHING FAN CLUB c/o Gloria Lillibridge, Vice President, 281 Centerville Rd., Warwick, R.I. 02886. This article & this writer owe a great, great deal to the club's biography of Mr. Cushing and I wish to publicly & sincerely express my gratitude. A newsletter & fotos go to each member joining the Cushing Fan Club and I'm sure legions of FM's readers join me in hoping that the Club will be growing & prospering for many years to come, honoring a man who has brought honor to the field of horror films.

END

Bemoaning his mutilated hands in FRANKENSTEIN & THE MONSTER FROM HELL, the terror tale that took place within the confines of an insane asylum. Hammer/Paramount 1973

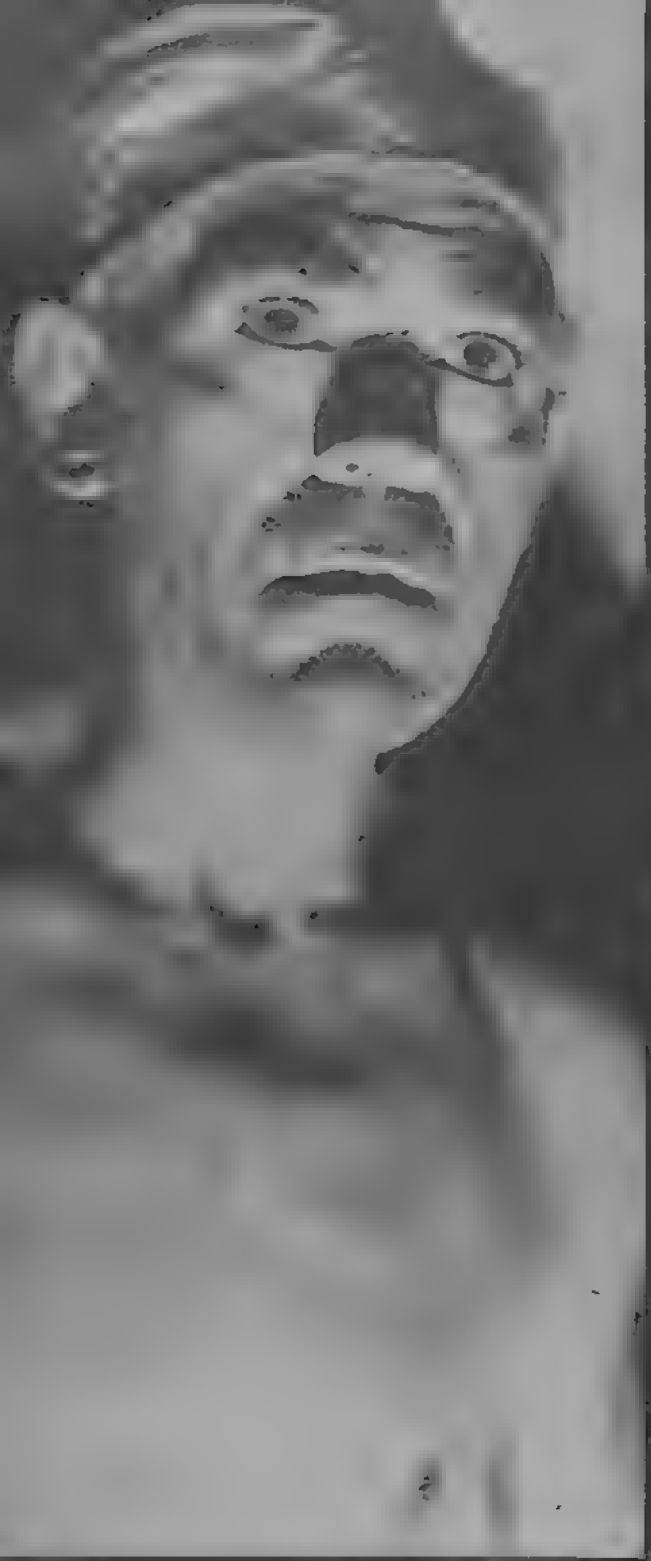
YOU AXED FOR IT!

Do you have a favorite Mon-Star whose picture you'd like to see in FM? A special scene you'd like to see again? There are 60,000 stills in the Ackerman Archives—hopefully there'll be one to please you. Send your request on a ghostcard to Dr. Ax c/o FAMOUS MONSTERS, 145 E. 32 St., NYC 10016, and we'll try to oblige.

The Demon from Hell materializes before the eyes of an audience paralyzed with fear in this horrifying scene from THE EXORCIST shown for JAMES PRESTON MARTIN, TOD WILLIAMS, DAN HECKMAN, KAREN JC[illegible]RAY, MARK R. MULLER, GEO. [illegible], JOHN MAYNARD, STEVE TABELL, HEATHER B. SMITH, SUSAN TUMBLE[illegible], [illegible] CALA, [illegible] and MARK (New Orleans) McGEE . . . [illegible]

BELA LUGOSI'S BAT GIRL

[illegible] the MARK OF THE VAMPIRE on the necks of her fans MANNY [illegible] MAN, ERIC HOFFMAN, [illegible] BOSBURGH, DONALD A. REED, ALVIN GERMESHAUSEN, DANNY DE LAE [illegible] MARGIE [illegible] MAN



Rare fate of *BORIS* the *BENIGN* revived for MARY ELLEN RABOGLIATTI, NAT HIND, SHERI WACHTSTEIN, FERN LANGENDORF, JIMMY ARENA, PIERRE JAR[illegible], BEVERLY J. PRESAR, PETE BOGASLAWSKI, MAR[illegible] BADER, L.E. BLOCH, GRAY O'ORST, RONALD [illegible] DANIELS, JAMES [illegible] PEEPLES.

The *BOW OF FRANKENSTEIN* lives again in the person of the late *BASIL RATHBONE* for HARRY CURTIS, MARLA FLORENCE, WM. DEITCH, WM. SCORTIA, TED PAULSON, FRED MANFIELD, DOROTHY & TOMMY [illegible], [illegible] JOHNS, FRED BARHAM & [illegible]

[illegible] rises from the [illegible] in this film called BY WHOSE HAND, showing creepy character actor *DWIGHT FRYE* for JANIE CURRY, MARK DAVIS, AR[illegible] PIERCE, PETER GIACOBBE, DON REESE, MIKE FLANERY, JEFF WILDEN, ALEX CARRIE, COREY IACOVELLA, DEAN [illegible], [illegible] RAWLS, [illegible] COWGELL.

YOU AXED FOR IT!

[illegible] ing around with my girl?" when Editor of [illegible] MONK-STARS OF FILMLAND kissed PAULA [illegible] Pic picked for PLANET OF THE APE [illegible] JIMMY SMITH, KEN McKENZIE, MARK REIMILLER, DAVID GERMANO, MAX FLUSCHE, DON LANG, ROCKY SIMPSON, MONT [illegible] PETER BULLET, BILL SCHWARZ, JOSE FARMER & GRAHAM STOKES

[illegible] CAROL [illegible] JAMES SOMERVILLE, [illegible] HAWKINS, BARBARA CARRUTH, C. HAKALA HODSON, [illegible]

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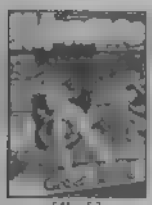
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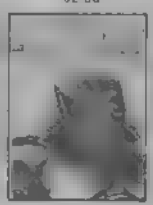
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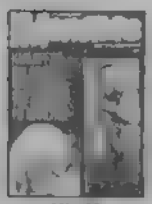
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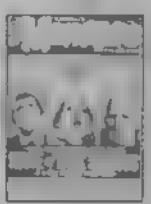
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FM #107
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FM #110
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FM #111
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SEND FOR OUR MONSTERS . . . OR LET OUR MONSTERS SEND YOU! REMEMBER HORRIFIC PAST FAMOUS MONSTERS ISSUES? OUR 100TH ANNIVERSARY SPECTACULAR? REMEMBER FEATURES ON BORIS KARLOFF, CHRISTOPHER LEE, PETER LORRE AND VINCENT PRICE? IF YOU DON'T REMEMBER THESE GREAT FEATURES, YOU PROBABLY MISSED THEM. NOW'S YOUR CHANCE TO ORDER THOSE ISSUES OF FAMOUS MONSTERS YOU MISSED!

To order any of these items please see last page of this magazine for convenient RUSH ORDER FORM.

COLLECTOR'S EDITION-LIMITED SUPPLY

RARE FM BACK ISSUES

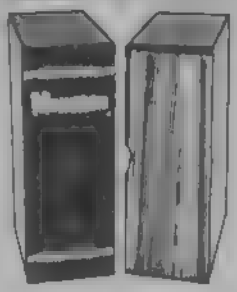
Collectors: Attention! These exciting out-of-print rarities are really something special! Rare, hard-to-find editions of some of the best issues Famous Monsters of Filmland has ever offered. Featuring some of the most popular articles ever. Exciting Yearbooks that reprint the best from earlier issues! Fantastic photos of frightening fiends. Terrific tales of deadly terror. How the monsters were created! The movie greats who made them live! Monsters from this world, and out of it. From the past and future! Features on the actors who have brought you portrayals of fearsome fiends. The prices may seem high, but these rare collectors editions are worth every cent!

FAMOUS MONSTERS OF FILMLAND '63 YEARBOOK A rare out-of-print edition Features "The Frankenstein Story," a review of the many Frankenstein creations The Mummy $12 50

FAMOUS MONSTERS OF FILMLAND 64 YEARBOOK An exciting edition featuring Lon Chaney "Mr Monster!" Plus Lon Chaney Jr Terrors of the Time Machine! House of Usher $12 50

FAMOUS MONSTERS #10 The incredible "Phantom of the Opera" highlights the issue. Features Claude Raines. Exclusive photos of the monster Gb drah "The Black Cat!" $10 00

SAVE YOUR MONSTERS!



SAVE FAMOUS MONSTERS

You must know how valuable Warren magazines are You know how back issues increase in desirability and price as the supply of mint copies dwindles So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM DESIGNED LEATHERETTE FINISH LIBRARY CASES Each one holds a one-year run of this, your favorite imaginative horror mag and keeps that run in superb condition And has our title in gold type right on the spine Fantastic! Order today

This FM LIBRARY CASE features Wine-Red spine and a black leatherette body #2634 FM LIBRARY CASE $4 95

FAMOUS MONSTERS FAN CLUB!

I [illegible] what all you Monster Fans out there have been waiting for! Be the first in your gang to be a VICE PRESIDENT (of the Famous Monsters Fan Club that [illegible]) You get a [illegible] OFFICIAL BADGE and a wallet size OFFICIAL MEMBERSHIP CARD signed by [illegible] Your signed membership card entitles you to all privileges granted Official Ghosts Ghouls, Witches, Warlocks Werewolves, Vampires and especially Famous Monsters Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club Join now!

#2641 $2 00

WOULD YOU LIKE A FAMOUS MONSTERS PEN PAL?

FOR JUST $2.00 YOU CAN REACH 1,000,000 MONSTER FANS!

Are you the only kid on your block who's into the finer points of fiendish films? Need friends? Make them! How? For just $2 00 we will publish your name address and 20 words about your special interests in a brand new section of one exciting issue of FAMOUS MONSTERS Enclose $2 00 for each ad appearance. You'll receive lots of letters from people who like what you like!

Fill out this coupon and send it to PEN PALS, Famous Monsters
Warren Publishing Co
145 East 32nd St.
New York, New York 10016

I enclose $2.00

Name _____

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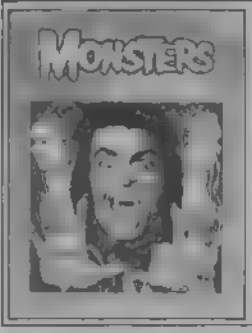
FM CONVENTION BOOK



FACT-PACKED SOUVENIR OF THE HISTORY-MAKING CON

Even if you weren't there, you've probably heard about the history-making First Annual Famous Monsters Convention in New York City November 1974 This high quality 42 page 8 x 11 souvenir book is from this Convention The cardboard cover features a spectacular full color painting There is an article by "Psycho" author Robert Bloch on his "Five Favorite Fright Flicks" an historic reprint from FM #1 "Alice in Monsterland" plus features on many monsterrific FM personalities Among these are publisher James Warren editor Forrest J Ackerman cover artists Basil Gogos and Ken Kelly and make-up artist-author Verne Langdon There are articles on Phil Seuling early Monster Cons & monster film producer Sam Sherman Don't miss this collectors classic #21173 $2 00

FM CONVENTION BAG

LIMITED SUPPLY! BUY YOUR 1974 FAMOUS MONSTERS CONVENTION BAG NOW!

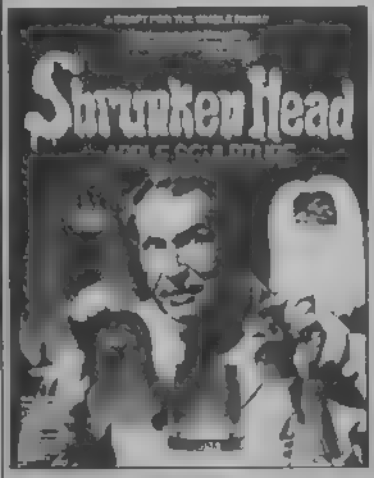
This is a real collector's item . . . a souvenir of the First Annual Famous Monsters Convention held in New York in November 1974! It is a 14 x17 high quality, heavy weight vinyl tote bag printed in red, yellow, black and white with the words "Famous Monsters 1974 Convention Warren Publishing" emblazoned on the side They close with a snap-grip fastener handle!

#2690 ONLY 99¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

Shrunken Head
apple sculpture kit

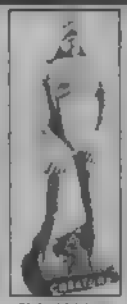
you can change an apple from mcintosh to monster!



This exciting new kit seems expensive, but it is well worth every cent it costs. It contains all the information and equipment you will need to completely transform six ordinary apples into extraordinary frightening and realistic shrunken heads. How? It's easy! Just follow the simple instructions. Peel an apple. Carve a face on the apple using the templates provided. Place the apple in a solution of water and salt to prevent spoilage as the apple dries. Now assemble The Shrinker. Simply attach the equipment to any ordinary lamp base. Hang your carved apple inside and turn on the light. Wait thirty hours as your apple shrinks, wrinkles and dries. Then it is ready for details. Insert the beads provided in the eye sockets. The pear beads make perfect teeth. Paint it. Glaze it. Add hair. Hang it. Enjoy it. The perfect "shrunken head!" Make all six! #24148 $10.95

PAINT A MONSTER STATUES

FRANKENSTEIN
#24144 $6.95



THE CREATURE
#24145 $6.95

[illegible]
#24146 $6.95

CREATE A FULL-COLOR MONSTER!

Test your artistic skill! Create full-color statues of three of your favorite monsters. Wolfman, Frankenstein or the creature from the Black Lagoon. Each kit comes complete with white bisque statue, two paint brushes and an exciting, easy-to-follow Paint-by-Number system. Follow the numbered directions to create your own full-color design. Fun to paint. Fun to display! Get all three. Own a trio of monster miniatures! It's possible monsterific fun.

SEE & DRAW COPIER

YOU CAN RENDER PROFESSIONAL WORKS OF ART WITHOUT KNOWING HOW TO DRAW A STRAIGHT LINE!

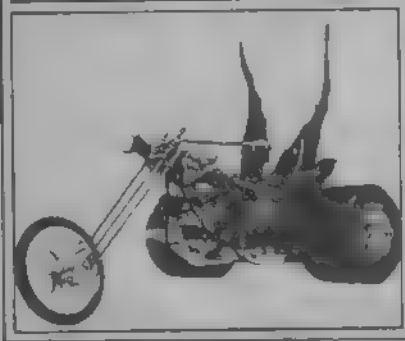
Now you can make fine for fine true proportioned copies of photographs, paintings, blueprints, drawings or designs. All you do is assemble the metal support bar and viewing head, place the subject in front of copier and follow the lines reflected on the paper with pencil, chalk or crayon. Do it in color for contrast. This compact tool can be set up anyplace. Take it on trips: the whole kit can be carried in your pocket! Amaze your friends with the new talent you have acquired. You can be an artist! #2606/$1.98

INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE

A hearse-on-motorbike wheels this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle as it blazes across the desert sands. A truly challenging kit [illegible] and assembly instructions included. #2498 $5.95



Be the first one on your block to own the

DRAGON-FIRE TRIKE

A serpentine set of wheels with a dragon head seat and a pair of devilish wings on the side. Heavy tires, chrome parts and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL IRON TRIKE. These kits are expensive but their quality makes them well worth it. #2499 $5.95

MONSTER GLOW IN THE DARK PAINT BY NUMBER KITS

FRANKENSTEIN
#24140

PHANTOM OF THE OPERA
#24141

[illegible]

THE MUMMY
#24143

Basil Gogos, Frank Frazetta & you! We want to start you on the road to success with these four chilling oil paint by number kits. Each kit contains a big 14"x10" preplanned panel, 12 scary pre-mixed colors, a brush, glow in the dark powder and complete instructions. Bedevil your friends with the glowing — they'll think Merlin's been tampering! Amaze everyone with new-found artistic talent! Now only $2.00 each.

STAR TREK HOBBY KITS

FIVE GREAT PLASTIC MODELS TO ASSEMBLE!

U.S.S. ENTERPRISE

ONLY $2.50

STARSHIP KIT

This is the Starship Enterprise in all of its streamlined glory. The home of the hundreds of Star Trek personalities, this all-plastic hobby kit has a real light in its bridge and is over a foot long when completely assembled. Carefully crafted details. #2460 $2.50

GALILEO 7 SHUTTLECRAFT

ONLY $2.75

The interplanetary transport of the Enterprise, the Galileo Shuttlecraft, is an exciting companion kit to your other space/Star Trek models. Nearly a full foot long, this kit is a detailed replica of the vehicle that's well-served Spock. #24110 $2.70

MR. SPOCK

Mr. Spock, the logical First Officer from Vulcan, is now a great plastic model. Here, he does battle with phaser against a 3-headed alien snake monster. #2462 $2.25

ONLY $2.25

ONLY $2.50

KLINGON BATTLE CRUISER

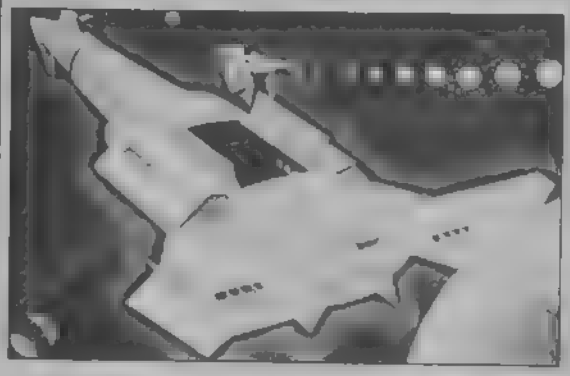
Here is a Klingon Battle Cruiser, most feared spaceship of future skies. Created by the Klingon Empire, this ship preys on unsuspecting interstellar voyagers. Built to scale (same size) as the Enterprise, you can have the two ships meet in blazing combat. Hang them from your ceiling! All plastic, easy to assemble, and accurately detailed, to the finest point. #2461/$2.50

STAR TREK EXPLORATION SET

The Star Trek Exploration Set comes complete with Phaser, Communicator and Tricorder. Built life-size, these 3 pieces come in one kit, are all-plastic and extremely detailed. You can display them; you can use them in a film! #24111 $2.70

U.F.O. HOBBY KIT

GLOWS IN THE DARK



Here's an incredible plastic model that glows in the dark! From "somewhere out there" it comes, a luminescent spaceship of alien invaders. This hobby kit is a big thirteen inches long when assembled. It comes complete with display stand, and carries a miniature scout ship in its launch deck. Also, the doors to the launch deck open so that the mini spaceship can be removed. Extremely detailed, each and every highlight stands out when you turn off the lights. Own an entire fleet! #2492/$3.00

SEAVIEW SUBMARINE HOBBY KIT

Sliding gracefully beneath the Polar regions of earth, is the nuclear-powered submarine Seaview. Its mission: To save the world from destruction by atomic rays from outer space. Not really, of course, but that's the story behind the hugely successful film and television series VOYAGE TO THE BOTTOM OF THE SEA. And here is a beautifully detailed all-plastic replica of that sleek sub. The Seaview. It rests on its own coral-rock display stand, and is almost a full foot in length. Create an undersea diorama with the kit! Or add it to your collection of futuristic vehicles, such as the Star Trek kits. #24103/$1.49

SUPER HERO RADIOS

SUPER-HEROIC 5 TRANSISTOR SUPERMAN AND BATMAN RADIOS!

BATTERY IS INCLUDED! DON'T MISS EXCITING SUPER-OFFER!

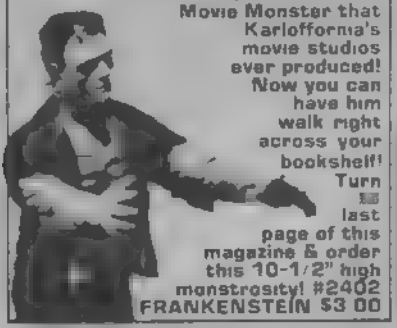
Anywhere you go, you'll get super sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes own costume colors, they come with battery and handy carrying strap.
#2638 SUPERMAN RADIO $9.95 #2639 BATMAN RADIO $9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MOVIE MONSTER KITS!

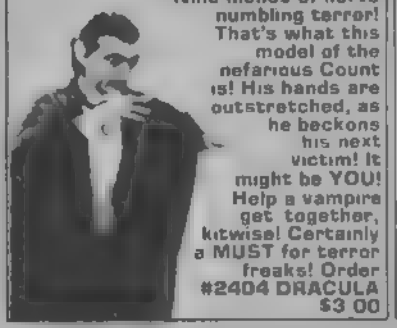
Create your own [illegible] Horror Film Ch[illegible] Authentic life-like Model Kits made [illegible] tic. You paint them yourself with [illegible] gry enam[illegible] and watch them Glow in the Dark. [illegible]

"GLOW" FRANKENSTEIN



The most famous Movie Monster that Karloffornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn [illegible] last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN $3 00

"GLOW" DRACULA



Nine inches of nerve numbling terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA $3 00

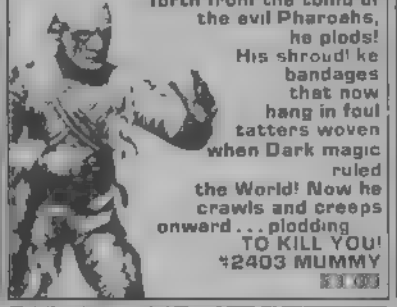
"GLOW" PHANTOM OF THE OPERA

Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 9" high! Order #2405 PHANTOM OF THE OPERA $3.00

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 [illegible] PRISONER OF CASTLEMARE $3 00

"GLOW" MUMMY

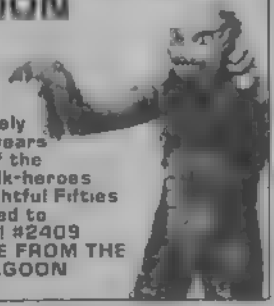


Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroud! ke bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward . . . plodding TO KILL YOU! #2403 MUMMY [illegible]

"GLOW" WEREWOLF

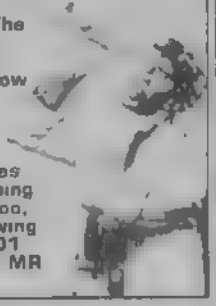
It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast . . . THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat [illegible] $3 00

"GLOW" CREATURE FROM THE BLACK LAGOON



Now you can build the gurgling gill-man who's merely 300,000 years old! One of the finniest folk-heroes of the Frightful Fifties is recreated to perfection! #2409 CREATURE FROM THE BLACK LAGOON $3 00

"GLOW" DR. JEKYLL AS MR. HYDE

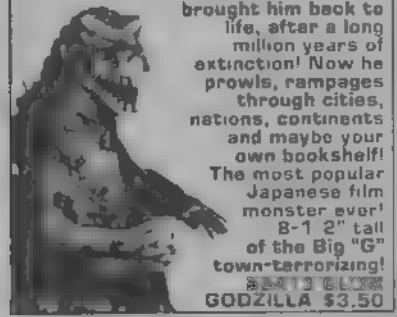


He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR JEKYLL AS MR HYDE $3 00

"GLOW" HUNCHBACK OF NOTRE DAME

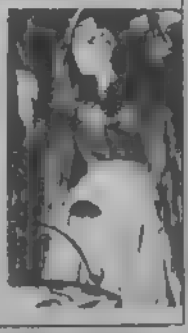
[illegible] Ringing church bells and kidnapping Gypsy damsels, suffering for [illegible] his deformity! Scene is of Quasimodo [illegible] torment #2408 HUNCHBACK OF NOTRE DAME $3 00

"GLOW" GODZILLA



Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1 2" tall of the Big "G" town-terrorizing! [illegible] GODZILLA $3.50

"GLOW" OLD WITCH



You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH [illegible]

"GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prowl forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG $3 50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTER GLOW PUZZLES

Assemble your own monster! It's easy! It's fun! It's . . . what? Against the Law? Remember what happened to Dr Frankenstein? Don't worry! These are PUZZLES and the only one who will be out to get you is your brother, if you assemble one of these "glow in the dark" masterpieces on his pillow and leave it waiting for him in his dark room These full color 14-1 4"x17-1 4" puzzles, containing over 300 pieces, are reproduced from FAMOUS MONSTERS cover art FM #103's Creature, the 1965 Yearbook's Frankenstein and The Phantom from the 1969 Yearbook. They're neat! They're scary! They glow in the dark! Perfect for a rainy afternoon!

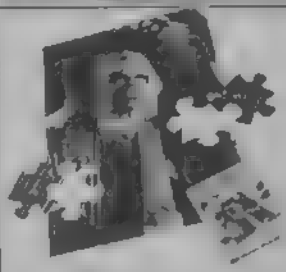
BUY ALL THREE!

BLACK LAGOON CREATURE
#2685 $3 00

FRANKENSTEIN MONSTER
#2684 $3 00

PHANTOM OF THE OPERA
#2683 $3.00

PLANET OF THE APES Giant 9 SQ FEET Poster-Puzzle

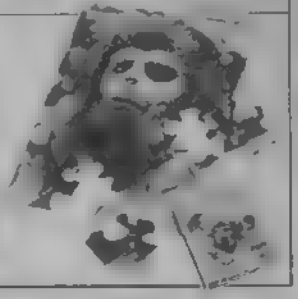


DR. ZAIUS

It's a puzzle! It's a poster! It's a collector's item no ape freak will want to miss This full-color portrait-puzzle of the scientist ape, Dr Zaius, is 44" x30" That's over 9 square feet This deluxe heavy-duty cardboard puzzle-kit comes complete with wall mounting materials. Change your puzzle to a poster It's easy It's fun Just follow the simple instructions Construct an ape on your floor Hang an ape on your wall 24 large easy to handle pieces make it a snap Get a Dr Zaius puzzle today Go ape #2693 $4 50

GALEN

[illegible] full-color and spectacular! This spiffy 44"x30" portrait-puzzle is more fun to construct than a barrel of monkeys The gigantic puzzle with twenty four mammoth pieces is easily put together to make a huge portrait of television's hero-ape, Galen. And this is where your fun begins The puzzle comes complete with deluxe mounting strips Just follow the simple instructions and within minutes you'll own a heavy duty 9-square foot poster Mount it on your wall Don't miss this Galen puzzle giant!
#2694/$4 50



GIANT 6 FT. KONG POSTER

KING KONG TOWERS ABOVE THE TEAMING METROPOLIS IN THIS HUGE POSTER, MEASURING A GIANT 6'x4 '. THIS IS A BLACK AND WHITE MASTERPIECE, A SUPERGRAPHIC DESIGN FOR YOUR ROOM, DEN OR PLAYROOM.

Own a poster of the simian giant who demolished New York & captured the hearts of a generation of movie-goers. This is the amazing story of Kong, captured on an uncharted island and brought to New York in chains, displayed before a vast audience, only to escape and wreak havoc on the city. King Kong is the protagonist in the ultimate saga of the beauty & the beast. The tragic animated victim of men's greed and his own heart's desire. Now you can own this poster of Kong in his glory #2966 $4 95

PLANET of the APES JIGSAW PUZZLES

FULL COLOR! OVER 100 PIECES! BIG 10"x14"

Puzzle #1
#2485 $1 25

Puzzle #2
#2486 $1 25

Puzzle #3
#2487 $1 25

ASSEMBLE APE SCENES

[illegible]

MONSTER JIGSAW PUZZLES

Here's a trio of ghastly full-color monster jigsaw puzzles to assemble and display Over 200 pieces in each set a big 20"x12" when fully assembled There are three horrorific monsters to choose from why not get them all

[illegible]
#2672 $1 39

WOLFMAN
#2671 $1 39

FRANKENSTEIN
#2673/$1 39

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy, flexible but unbreakable all-weather vinyl masks. Reason ably priced. [illegible]

"THIN" FRANKENSTEIN! For the narrow minded, this long face Frank is a must! "THIN FRANKEN STEIN $8.95 #2555

THE SKULL! Immense oversized skull! Classic for the Cincum Cague. And quite cracked! #2556 THE SKULL $8.95

VERMILLION SKULL! A fearful fiery Roasting Red! The hard headed hot of Hades! #2557 VERMIL LION SKULL $8.95

WOLFMAN! Really new FANGled way to break friends & influential people! #2558 WOLFMAN $8.95

METALUNA ROBOT! A metal man, shining silvery. It could be YOU #2559 METALUNA ROB OT $8.95

WOLF FRANKENSTEIN The square headed monster, but with DEMANDING [illegible] #2560 WOLF FRANKEN STEIN $8.95

[illegible] like face and fiery nostrils [illegible] make a statue sweat blood. #2561 THE PHANTOM $8.95

THE MUMMY! He rises from the AGES, this photo opened corpse of Tainted Tamos. #2562 THE MUMMY $8.95

THE HUNCHBACK! The deformed creature crept to stink through countless catacombs. #2563 THE HUNCHBACK $8.95

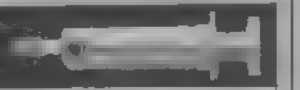
MR. HYDE! [illegible] and [illegible] beast men. The sallow eyed Friend of Friends. #2564 MR. HYDE $8.95

[illegible] greatest [illegible] of all time. New York can be hum[illegible] #2565 TOR JOHNSON $8.95

BATMOBILE

Original replica of the famous BATMOBILE [illegible] through the streets of Gotham City with King Batman and Robin [illegible] of another dead villain. The [illegible] mobile comes complete with [illegible] Made of sturdy plastic. Loads [illegible] #2642 [illegible] $2.50

HYPO-PHONY



MONSTER NEEDLE LOOKS LIKE IT'S FILLED WITH BLOOD!

Great for fun! Great for pranks! Great for taking your daily injection of anti-we'll-see rum? The 4 inch long plunger of this antiseptic white needle slides into a base [illegible] with bright red "blood". Down, down goes the fake blood into your pulsing veins as the plunger up. The cylinder is now clear. The needle remains in a spectacular puncture effect. Remove "blood" tool. Just plunge in the empty cylinder press the secret button and when you "withdraw" the needle the hypodermic is full of blood. A frightening effect. #2605 $1.50

#2612 $2.98

ANTS

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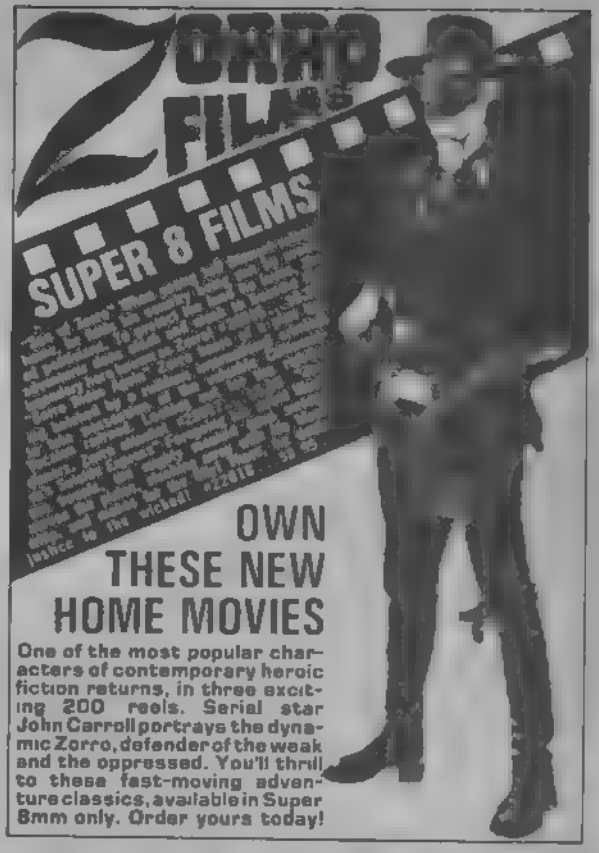

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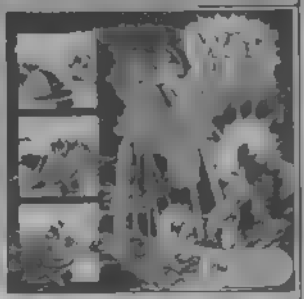

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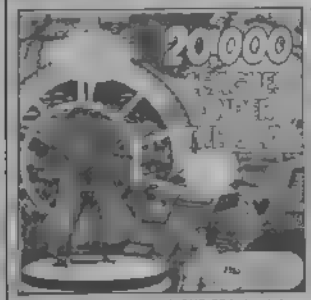

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#2319 SHORT STORIES OF EDGAR ALLEN POE, #2 — $4 49

#3 MORELLA • SHADOW A PARABLE • THE OBLONG BOX
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#4 A DESCENT INTO THE MAELSTROM
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Read by Martin Donegan Poe's Complete short novel of fiendish haunted treasure is stunning And the poems include Spirits of the Dead & Conqueror Worm!
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A man fears his wife's teeth, a demon unfolds a world of unspoken dread, & deathly masonry
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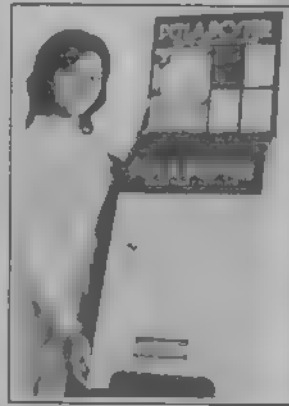
"Tales of Horror" is a paperback collection of 50 short stories. Some are a full page long, others are only one column. As you flip through the book, with each new page you are confronted with a world more horrible, sparkling, terrible, glorious than the last. 64 pages of SF tales, ghost stories, madness stories, tales to quicken the mind and stop the heart. Surreal illustrations are by Irv Docktor. #21167/$2.00

PEN A POSTER



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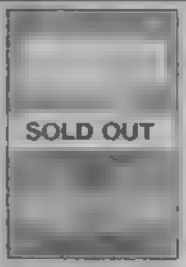
Color this frightening 39"x14½" poster and what will you have? One of the most terrifying wall hangings any do-it-yourself poster freak could ask for! Giant Tyrannosaurus Rex roars. Stegosaurus stalks through a fabulous landscape filled with the lush flora and fauna of the Cretaceous period. Choose your own colors. No one knows how dinosaurs were colored or patterned. Be fanciful. The Pen A Poster kit comes complete with a black and white design on high quality paper and all the colors you need to create a prehistoric masterpiece. #2695 $4.50

What's A Ghidalia?

[illegible] of anthologists, collector of the finest works in horror history. He, along with L. Sprague DeCamp, Peter Haining, and Roger Elwood present the greatest tales of the Devil ever published!



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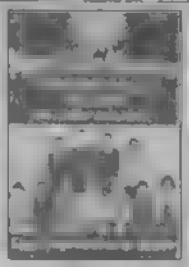

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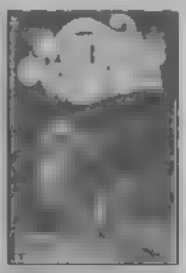

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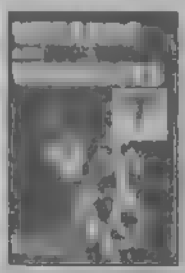

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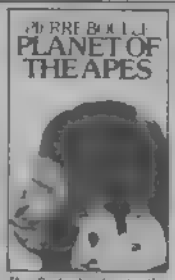
PLANET OF THE APES PAPERBACKS



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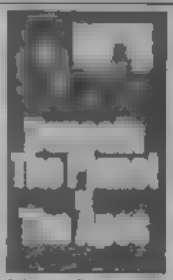

Astronaut finds race of mutated humans on Ape Planet and monkeys march against them. #2 6 95¢

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These coveted back issues are in definitely limited supply, so order NOW! Once they're gone, they're gone! Already, great issues of SCREEN THRILLS ILLUSTRATED and SPACEMAN and WILDEST WESTERNS just aren't available anymore, to the chagrin of thousands of adventure, sci-fi and action-western film buffs! Comic art fans just can't get BLAZING COMBAT #1 anywhere either! So Order NOW!

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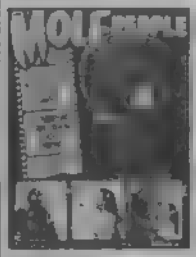

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FM FAN NOW LAND OF THE LOST MAKEUP ARTIST! BOB BLISS: MONSTER MOLDER

BOB BLISS is one of the men behind the monsters in the new Saturday morning television series, LAND OF THE LOST He worked on the LAND OF THE LOST makeup crew, assisting MIKE WESTMORE. Together they created the suits worn by the actors playing the Paku and the Sleestak and did general makeup on the regular actors

In the photograph to the left, Bob is finishing the clay sculpture of one of the feet worn by WALKER EDMINSTON who plays the Sleestak, Enik

The clay was molded over a plaster duplicate of the actor's foot. (The white object sticking out of the top of the clay is part of this model.) The photograph was taken just before the negative mold was poured around the clay

Bob, who has been a fan of FAMOUS MONSTERS since the second issue, has sent the rest of his photos to FORRY ACKERMAN. We may see more of them soon!

Bob has asked me to mention the LAND OF THE LOST Fan Club in GRAVEYARD EXAMINER. Everyone who is interested is invited to join. For further details, send a stamped, self-addressed envelope to:
LAND OF THE LOST FAN CLUB
Colleen Buck
2434 N. Burlingham Place
Simi Valley, California 93065

TV MONSTER SERIES

FM READERS' REACTIONS, REVIEWS VARY

Several issues ago, GE ran an article on the year's TV monster shows and asked for reader impressions.

PLANET OF THE APES, THE NIGHT STALKER and LAND OF THE LOST drew comments.

JOHN SYKES of Heber Springs, Ark. thought that PLANET OF THE APES did not live up to its potential . . . that the concept of a dominant APE civilization was not properly exploited. "The show has potential, if only it would use it. But by now it is too late.

"The whole format of the TV show is bad. I feel that mute humans would improve the stories But take the Ape civilization . . . replace it with Nazis. Replace the astronauts with American pilots You'll have the same old war escape movies. It just doesn't cut it!"

John, nevertheless, wished that the networks had given PLANET OF THE APES more time. Maybe next season's shows would have been better

THE NIGHT STALKER is the TV monster favorite of DANNY BEATY of Lincolnton, N C. He writes: "In my opinion, THE NIGHT STALKER is a winner. It has a lot going for it like a combination of humor and suspense. But it has suspense . . not gore, and humor . . . not corn!"

DWAYNE HELLER and BRYAN FERGUSON of Ottumwa, Iowa, agree that "NIGHT STALKER" is a really cool show!"

DAVID COLEMAN of West Point, Ms. writes: "Some of my brothers laugh at THE NIGHT STALKER. But still I notice that they watch the show from the edge of their seats. I especially like the episodes with really creepy monsters!"

JOHN SYKES WRITES: "LAND OF THE LOST could be really excellent with a little more money spent on sets and costumes. But I'm sure the money just isn't available.

"The premise of the show is great! A dimensional doorway . . . neat, right? . . . into a land filled with lost cities, dinosaurs and aliens. Very exciting and potentially dramatic. I especially liked the dinosaurs. I've seen better, but the animation is still very smooth.

"Unfortunately, the acting is very tongue in cheek. I guess this is because it is only a kid's show . . . supposedly.

"LAND OF THE LOST is good because of the people involved, like Story Editor DAVID GERROLD. The scripts are good ones, written by pros like BEN BOVA.

"An excellent effort, all around!"

Many readers felt that the movie version of PLANET OF THE APES was far superior to the TV series.

CLASSIF-HYDE ADS

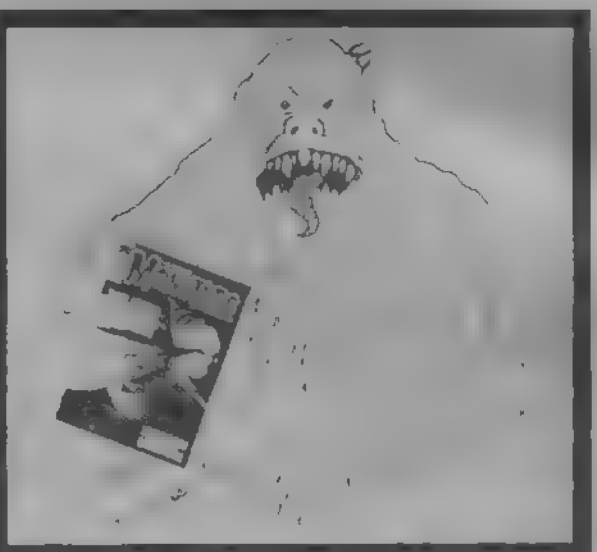
FOR SALE: Mint issues of FAMOUS MONSTERS OF FILMLAND #2 through #17. Except for #16 and #17, each issue has been protected in plastic since purchase. Make me an offer on the ones you need to complete your collection or bid on the whole lot if you wish. Tom Roark, 44 S. Prince Street, Lancaster, Pennsylvania 17603.

FOR SALE: Two paperbacks, "SF, The Year's Greatest Science-Fiction and Fantasy" printed in 1956 (fair condition) edited by Judith Merril; and "Two Names for Death" #28 by E.P. Fenwick. Printed in 1947. Highest bidder. Bidding ends April 30, 1975.

WANTED: Any material containing information on The Night Stalker and Werewolves. Send your list of items and their prices to: Aaron Van Alstine, 1117 Lake Shore Drive, Escanaba, Michigan 49829.

WANTED: Old paperbacks based on the Flash Gordon series. Also, any material pertaining to the serial "Flash Gordon." I will pay $1.00 for each old book in good condition, 50¢ to 95¢ for those in bad condition. I also want any items used in the serial, such as props, belts, ray guns, etc. Send list to: Steve Smith, 16 W759 56th Place, Clarendon Hills, Ill 60514.

WANTED: FAMOUS MONSTERS #1, #5 and #6, in reasonable condition. Aristos Kalivas, 3265 Delapepiniere, Apt. #4, Montreal, Canada (zip code) H.I.N. 2X8.



WANTED: MORE READERS LIKE "THE BEAST"

[illegible] creation of Pat McKee [illegible] Avenue, Aldergrove, B.C., Canada [illegible] for his famous "Trilogy of Horror."

GORYSPONDENTS

PAUL STANO would like some Pen Pals. His chief interests are magic, treasure hunting, codes and secret writing. He would like to "goryspond" with a boy eight to ten-years-old. If you would like PAUL STANO for a pen pal, write him at: 4651 Hayes, Wayne, Michigan 48184.

13 year old ROBBIE VANGEN of 3405 3rd Avenue S.E. Cedar Rapids, Iowa wants to hear from fans who like all horror films and creatures His favorites are the Creature from the Black Lagoon, the Werewolf the Mummy.

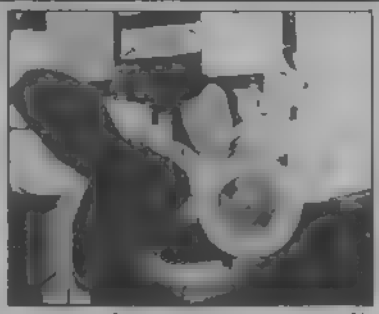
ERIC VANGEN is ten years old. He would like to write to fans who know anything about UFO8s, King Kong, Godzilla, Yongery, Rodan, The Thing, and other terror giants. Address is 3405 3rd Ave. S.E., Cedar Rapids, Iowa 52403

STEVEN PELLICANI, [illegible] SP4 STEPHEN PELLICANI, 081-46-9979, 77th MP Det., APO N.Y. 09028 would like to hear from anyone with information on two great ladies of horror films: LORNA GRAY and ALLISON HAYES.

MONSTERS OF THE MONTH

Billy Hess and his brother pose amid their monsterous collection of magazines and horror models.

MOHALLEY UNCHAINED!



Beware! FM Art Director Bill Mohalley has been released from his deep, dark dungeon to turn out another spectacular FM issue. Here he bares his fangs at our roving photographer. He just can't wait to get back to his drawing board!

FM FAN JOE BARNES WILL TAKE A NEW MONSTER POLL!

FM reader Joe BARNES was horrified by the results of the last poll in FM #100. "ROBERT QUARRY certainly isn't the worst horror actor. Nor was JOHN AGAR. If the fans who wrote in had seen some of the so-called actors in movies like "Death Curse of Tartu" or "Horror A-Go-Go," they certainly would not have let MR QUARRY suffer to such a degree."

JOE feels that a new poll should be taken and has offered to tabulate the results and notify readers through GRAVEYARD EXAMINER

Send all ballots to JOE BARNES, 1871 North Glades Drive, Apt. 4, North Miami Beach, Florida 33162

BEST HORROR MOVIE (1900-50)

_____

BEST HORROR MOVIE (1950-)

_____

WORST ALL-TIME HORROR MOVIE

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BEST ALL-TIME HORROR MOVIE

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WORST HORROR ACTOR

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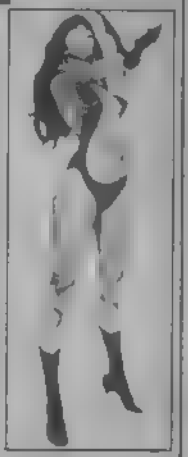

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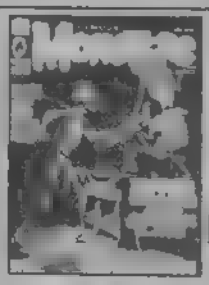

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FANG MAIL

(Continued from page 4)

WANTED! More Readers Like

KENNETH SPARKS

1958 TILL NOW

In 1958 I purchased my first copy of **FM**. Needless to say it was a great experience for me to see all my favorite creatures in various rare stills. Stills from all those long-forgotten horror flicks (save for their revival on some commercial-ridden TV program). I have a deep & profound respect for this publication. Not only that, your never-ending supply of stills & info never ceases to amaze me. Just the other day I received a book with a story by none other than our beloved Forry. Wow! What a surprise! "The Mute Question" was thoroughly enjoyable. Let me finish by thanking you for all the pleasure your magazine has given me. Just as "Lon Chaney Shall Not Die," let it be forever for FM.

DUSTIN G. TWINMYRE
or TURNMYRE
(No address)

PLEASE! Everyone! Print your name & address clearly at end of your letters and be sure to put your name on the back of your fotos.

WANTED! More Readers Like

DAVID QUADE

5 REASONS

My cousin was visiting me recently and saw my collection of monster magazines. He asked why I only read **FM**. I told him I had 5 good reasons. He asked me what they were so I told him: First—they have articles on new & old monster movies. Second—they have rare & delightful fotos of monsters & all our favorite horror actors. Third—the magazine doesn't cost very much. Fourth—you get your money's worth. And fifth—you can write in and tell the Editor what you do or don't like about the magazine. I've been reading **FM** for about 5 years now and I love it. My favorite was 111 because of the article on THE EXORCIST. The drawings by Paul Clemens looked so real I had to look at them very close to make sure they weren't fotos.

JEFF MYERS
Marshall, Mo.

WANTED! More Readers Like

JEFFREY WHITE

SHE WAS IN PARADISE

Fangs a million for your wonderful article on THE PHANTOM OF THE PARADISE!! I saw the film and was amazed at the imagination, integrity, quality & exemplary acting. Usually a parody never reaches any higher than average to good. PARADISE reaches past parody and even touches lightly on the shakiness of reality in a drug & media oriented society. I think it will become a film classic in its own right. I spotted the references to CALIGARI, FRANKENSTEIN, DORIAN GRAY and FAUST, also THE BLACK CAT and CASK OF AMONTILLADO (when the Phantom was walled up), PSYCHO (the attack in the shower) and THE HUNCHBACK OF NOTRE DAME (Phoenix being dragged to the building top by the Phantom). **(Same thing happened in METROPOLIS and CALIGARI.)** There's also hints of Lugosi & Karloff's RAVEN when Swan reveals the Phantom's hideousness in a hall of mirrors, then offers to "help" him.

SUE ANN SCHELSKE
Mitchell, So. Dak.

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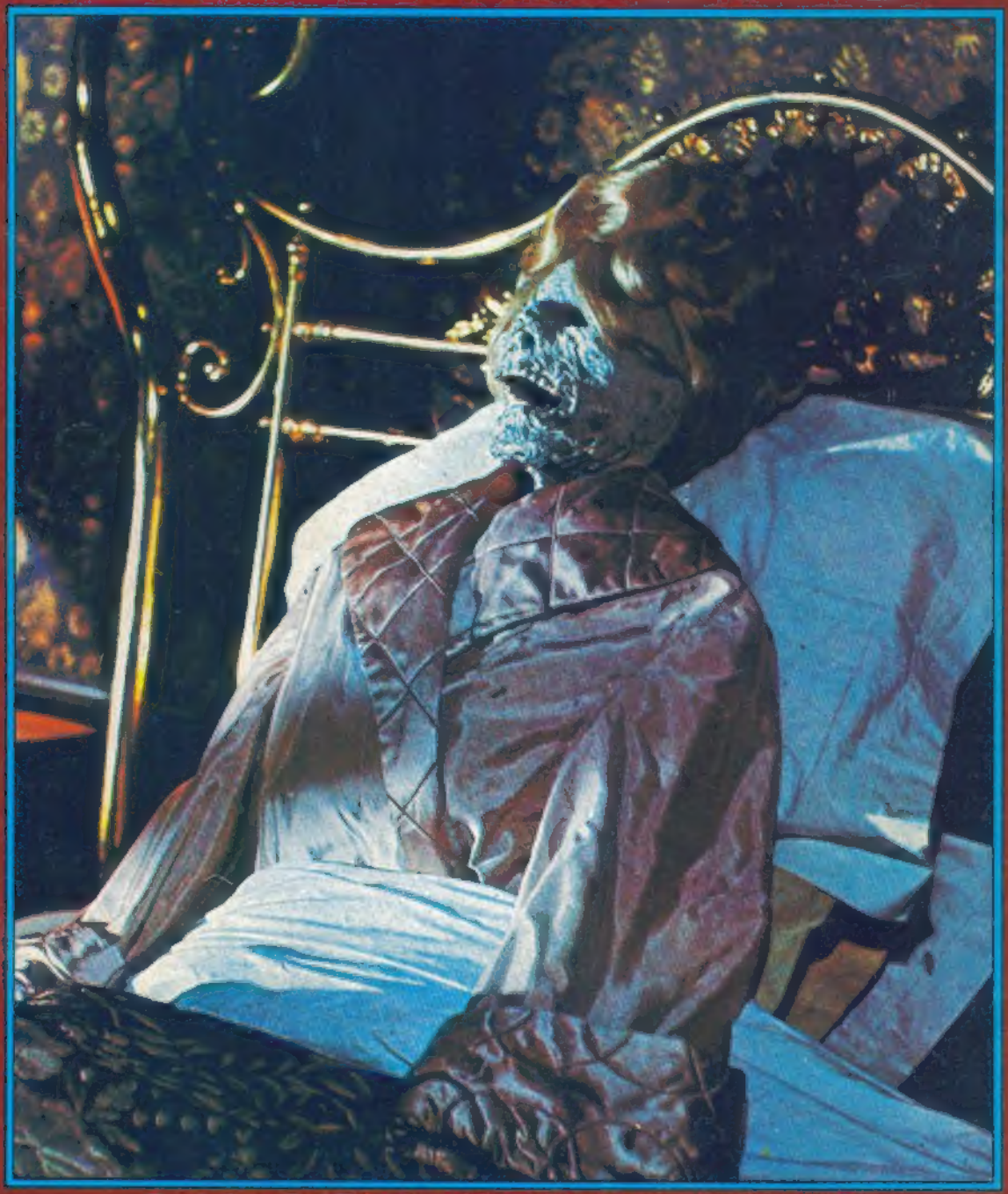
DEATH BED



Ready for a Bad Time Story? Read This Issue or You'll be Sorry!